

1. Anfangs - Boogie

Diese Boogies sind ein, zwei und dreistimmig spielbar.

Altsaxophon in Eb
Harmonie in C

Musik und Bearbeitung
Heinz K. Langer

Boogie - Tempo

Musical score for '1. Anfangs - Boogie' for three alto saxophones. The score is in 4/4 time and consists of 15 measures. It features a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system contains measures 1-10, and the second system contains measures 11-15. Chord symbols are provided for each measure: Bb, Bb7, Eb7, Bb, F7, Eb7, Bb, Gm, F7, Bb6, Bb7, Eb7, Bb6. The score includes a first ending bracket (1.) and a second ending bracket (2.) between measures 11 and 12.

Ebenfalls erhaltlich ist die Klavierstimme mit Bass, Gitarren und Schlagzeugbegleitung.
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2. Viertel - Boogie

Diese Boogies sind ein, zwei, und dreistimmig spielbar.

Altsaxophon in Eb
Harmonie in C

Musik und Bearbeitung
Heinz K. Langer

Boogie - Tempo

Musical score for '2. Viertel - Boogie' for three alto saxophones. The score is in 4/4 time and consists of 13 measures. It features a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-13. Chord symbols are provided for each measure: Bb, F7, Bb, Eb, Eb, Bb, Eb7, Bb, Eb, Bb, F, Bb, Cm, F, Cm, F, F7, Bb, Eb, Bb, F, Bb6. The score includes a first ending bracket (A) between measures 5 and 6.

Ebenfalls erhaltlich ist die Klavierstimme mit Bass, Gitarren und Schlagzeugstimme.
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3. Sax - Boogie

Diese Boogies sind ein, zwei und dreistimmig spielbar.

Altsaxophon in Eb
Harmonie in C

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Musical score for '3. Sax - Boogie' for three alto saxophones. The score is in 4/4 time and consists of 17 measures. It features a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system contains measures 1-10, and the second system contains measures 11-17. Chord symbols are provided for each measure: Bb7, Eb6, Eb6, Eb7, Ebm, Eb6, Fm7/Bb, Bb7, Eb6, Eb6, Eb6, Eb7, Ebm. The score includes a first ending bracket (A) between measures 5 and 6, and a second ending bracket (B) between measures 17 and 18.

Ebenfalls erhaltlich ist die Klavierstimme mit Bass, Gitarren und Schlagzeugbegleitung.
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4. Musikanten - Boogie

Diese Boogies sind ein, zwei und dreistimmig spielbar.

Altsaxophon in Eb
Harmonie in C

Musik und Bearbeitung
Heinz K. Langer

Boogie - Tempo

Musical score for '4. Musikanten - Boogie' for three alto saxophones. The score is in 4/4 time and consists of 17 measures. It features a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-17. Chord symbols are provided for each measure: Bb, F7, Bb, Bb6, Bb7, Eb, Ebm, Bb6, F7, Bb6, Bb6, Bb7, Eb7. The score includes a first ending bracket (A) between measures 5 and 6, and a second ending bracket (B) between measures 17 and 18.

Ebenfalls erhaltlich ist die Klavierstimme mit Bass, Gitarren und Schlagzeugbegleitung.
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