

aus der Oper „Der Freischütz“

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Musik: C. M. v. Weber (1786 – 1826)
Bearbeitung: Norbert Studnitzky

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Molto Vivace

Orch. od. Klav. ad. lib.

TENOR
 1. Was gleich wohl auf Er - den dem Jä - ger ver -
 2. Di - a - na ist kun - d'g, die Nacht zu er -

BASS

Fl.Ob.
 Es Kl.

3 Fig.
 Th.
 Hc.

Pos.

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3

25

Teich wühlt. ist fürst - li - che Frau - de, ist mün - nlich Ver -

Klar. Tr.p.

Pos.

30

tan - gen, er - stär - ket die Gile - der und wü - zet das

35

Mah!, wenn Wä - der und Fel - sen uns hal - lend um -

2

gü - gen, wem spru - delt der Be - cher des Le - bens so
hel - len, wie la - bend am Ta - ge ihr Dun - kel uns

FLOB.
Es M.

reich? Beim Klan - ge der Hör - ner im Grü - nen zu
kühl. Den blu - ti - gen Wolf und den E - ber zu

lie - gen, den Hirsch zu ver - fol - gen durch Di - ckicht und
fäl - len, der gie - rig die grü - nen - den Saa - ten durch -

4

[illegible]

Measures 50-54 of the musical score. The top system features a vocal line with lyrics "la la la la la la la la la la la la la la" and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 55-59 of the musical score. The top system features a vocal line with lyrics "la la la la la la la la la la la la la la" and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 60-64 of the musical score. The top system features a vocal line with lyrics "la la la la la la la la la la la la la la" and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 65-69 of the musical score. The top system features a vocal line with lyrics "la la la la la la la la la la la la la la" and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 70-74 of the musical score. The top system features a vocal line with lyrics "la la la la la la la la la la la la la la" and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 75-79 of the musical score. The top system features a vocal line with lyrics "la la la la la la la la la la la la la la" and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Measures 80-84 of the musical score. The top system features a vocal line with lyrics "la la la la la la la la la la la la la la" and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.