

JUGEND IN RHYTHM, Part II *

Musik und Bearbeitung: Kurt Sorbon

Bestnr. aVa 054

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Grad: 1

Preis: K 23a

1. In Love with you

Langsamer Walzer

Musik u. Bearbeitung:
Kurt Sorbon

Direktion in C

♩ = 84

mf *p*

Tutti

Holz/Flg./Th.

5

10

Hr./Pos.

Klar./Alt-Sax
Trp.

Flöte

15

20

Holz/Flg./Th.

Tutti

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2

Direktion in C

25

30

35

Klar./Alt-Sax

p Th./Pos.

40

+ Flöte

45

Tutti

mf

3

Direktion in C

50

55

60

Trp./Flg.

pp Th.
Ten.-Sax

Holz

Tutti

Th./Bar.

65

p

2. We like Dixie...!

Dixie March

Musik u. Bearbeitung:
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Direktion in C

Tempo di Marcia $\text{♩} = 104$

5 Holz
Th. / Bar.
Pos. *mf*

15 *Fig.*

Direktion in C

40

45 *Tutti*

50 *Pos.*

55 *Hr.*

mf

Direktion in C

19

20

25

30 *Tutti*

35 *Flöte / Klar. 1*
Alt. Sax 1 / Horn 1
Klar. 2 / 3
Th. / Bar.
Trp. / Th. Sva basso

Direktion in C

59

60

65

70 *Tutti*

75 *Drums*

D.S. al 0-0 con rep.

Direktion in C

3. Come on, let's dance!

Charleston

Musik u. Bearbeitung:
Kurt Sorbon

Charleston $\text{♩} = 96$

Klar / Sax / Flg

Holz

Trp

Pos

20

Trömpete

Holz

Pos

10

Direktion in C

30

Solo - Klar
55

Solo - Trp

Solo - Pos

60

Drums

65 Tutti

D. S. al
⊕ - ⊕

70

Direktion in C

25 *p* *poco subito*

30

35 Holz (Flg.) *mf* *trn*

40 *f* *Tutti*

45 *mf* *Tenh.* *Baß* *Pos.*

11

Direktion in C

4. Bolero Catalina

Musik u. Bearbeitung:
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Andante $\text{♩} = 96$

Klar · Sax
Th.

p

Drums

p

sempre

5

Trp
Flg

Pos.
Hrn

mf

Flute

Tutti

10

Trp

mf

Hrn
(Pos.)

Th

Holz

15

Tutti

Flute 1 Klar
Alt-Sax 1 Klar

2 Trp
2 Klar
Hrn
Pos.

Drums

20

The image displays a page of a musical score for 'The Bar' by John Adams. The score is written for piano, trumpet, and drums. The piano part is in the upper system, featuring complex rhythmic patterns and dynamic markings such as *mf* and *p*. The trumpet part is in the middle system, with a key signature of one flat and a tempo marking of *60*. The drums part is in the lower system, with a key signature of one flat and a tempo marking of *60*. The score includes various musical notations, including notes, rests, and dynamic markings. The title 'The Bar' is written in a stylized font at the bottom of the page.

Direktion in C

Musik u. Bearbeitung:
Kurt Sorbon

Allegro $\text{♩} = 126$

mf

Pop.

f

p subito

flm.

Bass

Trp.

10

Pos.

Tutti *Flöte*

f

Trp.

Ho! Ho!

20

1.

2.

30

p

f

Tutti *Flöte*

Musical score for "The Rose Tree" (No. 100) from the "Songs of the Sea" (Die Meeressongs) by Carl Gustav Carlsen. The score is for a vocal soloist (Soprano or Alto) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line and a piano line. The second system includes a vocal line, a piano line, and a section for a Trio (Horn, Trumpet, and Trombone). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The title "The Rose Tree" is written in German: "Der Rosenbaum".

6. Dancing hall

Beguine

Musik u. Bearbeitung:
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Andantino $\text{♩} = 100$ Flöte 1 Klar.

Tutti

mf

Pos

5

Klar. Hrn. 3/4

Hrn. Pos. 3

10

15

Fl

7

20

Holz Flg

25

Trp. 8^{va} basso

Hrn.

Direktion in C

Tutti

f

Flöte

Klar.

30

35

40

Flöte Klar.

Trp. 8^{va} basso

2/3

mf

Tenb.

45

50

Klar. / Sax. / Flg.

Direktion in C

1.

35

2.

Bar

Pos

p

DS al

60

Tenb.

65