

Direktion in C

Nr. 1 Karibik

- Mambo -

Musik und Bearbeitung:
Kurt Sorbon

2

Direktion in C

Moderato $\text{♩} = 96$

Mm-bu
Drum
Perc.
Gm
Hr
Mm-bu
Hr.
Perc.
Mm-bu
Klar.
Th./Pos. and Saxo
Ttp.
Klar.

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3

Direktion in C

Holz Flg.

Mm-bu
Drum
Perc.
Gm
Hr
Mm-bu
Hr.
Perc.
Mm-bu
Klar.
Th./Pos. and Saxo
Ttp.
Klar.

4

Direktion in C

Mm-bu
Drum
Perc.
Gm
Hr
Mm-bu
Hr.
Perc.
Mm-bu
Klar.
Th./Pos. and Saxo
Ttp.
Klar.

Nr. 2 Tango der Liebe

Musik und Bearbeitung:
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Tango - Tpo.

Mm-bu
Drum
Perc.
Gm
Hr
Mm-bu
Hr.
Perc.
Mm-bu
Klar.
Th./Pos. and Saxo
Ttp.
Klar.

Direktion in C

15. 20. 25. Fl./Klar. Fl.

30. 35. 40. Holz./Flg. Tambourin

Direktion in C

40. 45. 50. 55. 60. 65. Holz./Flg. Tambourin

Direktion in C

Nr. 3 You are wonderful

- Slow-Rock -

Musik und Bearbeitung:
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72. 75. 80. 85. 90. 95. 100. Holz./Flg. Tambourin

Direktion in C

100. 105. 110. 115. 120. 125. 130. Holz./Flg. Tambourin

Direction in C

30

31

32

33

Direction in C

Musical score for "The Merry Widow" by Franz Lehár. The score is written for piano and orchestra. The piano part includes staves for Ab, Eb, Gm, Bb7, Bb5, and pp. The orchestra part includes staves for Hr. Pos., Hr. Fig., Trp., Eb, Bb7, Bb5, and pp. The percussion part includes a Tambourin. The music is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings.

Direktion in C Nr. 4 O - la - la ... Cha Cha Cha

Musik und Bearbeitung:
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Cha-cha-cha
Tutti

1 f

4 Kl. Tr. acc

4 Tamb.

5 Fl. Tr. Klar.

Cha-cha-cha

Chacha-cha Th/Pov.

7 Trp/Flg/Hr.

8 Kuhlbeck, Kl. Hr.

Schmelzer

9 Holz/Flg. Tr.

10 Kuhlbeck, Kl. Hr.

Schmelzer

11 Trp./Alt-Sax.

12 Kuhlbeck, Kl. Hr.

Schmelzer

Direktion in C

32 Fl. / Klhr.
 36 Trp., Flg./Hr., Fg.
 40 Schütz.
 Flg./Th.
 Pos./Hr./Sax.
 Tambourin

13

Direktion in C

Tutti

30

Holz

35

Tutti

40

Pos./Tr.

D. S. al f

45

Kl. Tr.

Bek.

Kl. Tr.

50

55

60

65

70

D. C.

15

Direktion in C

Tutti

40

Kl. Tr./Fig.

45

50

55

60

65

70

D. C.

14

Nr. 5 Marbella

- Paso doble -

Musik und Bearbeitung:
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Direktion in C

Paso doble $\text{♩} = 114$

5

10

15

20

25

30

35

16

Direktion in C

Nr. 6 Disco-Fever

- Disco-Beat -

Musik und Bearbeitung:
Kurt Sörbon

Allegretto $\text{♩} = 126$

Tutti

5

10

15

20

25

30

35

40

45

50

55

60

65

70

[illegible]

Nr. 7 Dreaming-Girls

- Jive -

Musik und Bearbeitung:
Kurt Sorbon

Direktion in C

Moderato $\sigma = 92$ [illegible]

This section of the musical score includes measures 45 through 60. It features a 'Tutti' section starting at measure 45, followed by a 'Flote 8va' section starting at measure 50. The score includes parts for Flute 8va, Clarinet in F (Klar. F), and various percussion instruments including Gong, Triangle (Tri.), and Tambourine (Tamb.). The percussion parts are marked with 'clap hands' and 'Rand'. The score also includes a 'Tutti' section starting at measure 55, followed by a 'Flote 8va' section starting at measure 60. The score includes parts for Flute 8va, Clarinet in F (Klar. F), and various percussion instruments including Gong, Triangle (Tri.), and Tambourine (Tamb.). The percussion parts are marked with 'clap hands' and 'Rand'. The score also includes a 'Tutti' section starting at measure 55, followed by a 'Flote 8va' section starting at measure 60. The score includes parts for Flute 8va, Clarinet in F (Klar. F), and various percussion instruments including Gong, Triangle (Tri.), and Tambourine (Tamb.). The percussion parts are marked with 'clap hands' and 'Rand'.

Direktion in C

25 Fl. / Sax. 30

35 Th. Solo 40

Fig. / Trp. / Psa. 45

Claves

50 Trp. Solo 55

Direktion in C

55

60

65

70

Ab7, Eb, B7

acc, stacc

Allegretto

Direktion in C

45

50

55

60

65

70

75

80

Cm7, Eb, Bb

acc, stacc

Allegretto

Nr. 8 Nostalgie

Direktion in C

- Swing -

Musik und Bearbeitung:
Kurt Sorbon

1

5

10

15

20

25

30

35

40

Ab, Eb, Bb

acc, stacc

Allegretto