

Direktion in C

Nr. 1 Karibik

- Mambo -

Musik und Bearbeitung:
Kurt Sorbon

Moderate $\text{♩} = 96$

Mam-bo Eb°

Drums Perc.

Gm f7 Hb Mam-bo Hr. Pos. Trp./Alt Sax

Klar. Th./Pos. gtr Basso

Trp. Klar.

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Direktion in C

Holz Flg.

Bb f7 Hb mf Trp. Pos. Eb

tutti

Cm Dm Eb Dm F7g Bb

D.S. al

D.S. al

Fl.

Klar./Hr. Bb

Kl. Tr.

Maracas

tutti

2

Direktion in C

Flöte Klar. 25

Bb

mf

tutti

55

Bb f7 Bb Hr./Pos. p

60

65

Holz

70

75

80

85

90

95

Tambourin

4

Direktion in C

100

Bb f7 Hr. Pos.

105

110

115

120

125

130

135

140

Kl. Tr.

Nr. 2 Tango der Liebe

Musik und Bearbeitung:
Kurt Sorbon

Tango - Tpo.

Fl. Klar. 5

Bb f7 Hr. Pos. 5

1

5

10

Gong B7 Cm B7 Eb

Admetos

Katagnoten

Holz

Tutti

Direktion in C

15. Fl. / Kl. / Fl. / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

20. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

25. Fl. / Kl. / Fl. / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

30. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

35. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

Direktion in C

40. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

45. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

50. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

55. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

60. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

65. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

Direktion in C

Nr. 3 You are wonderful

- Slow-Rock -

Musik und Bearbeitung:
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1. Fl. / Kl. / Fl. / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

5. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

10. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

15. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

Direktion in C

16. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

20. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

25. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

30. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

35. Holz / Hr. / Pos. / Sax. Hr. / Baß / Pos. / Drum. Ser. / Perc. / Congas

Direktion in C

Measures 59-66. Instruments: Cm, Ab, Eb, Hr. Pos., Eb7, Fl. Kl. Th., Baß. Dynamics: *pp*, *f*, *pp*.

Direktion in C Nr. 4 O - la - la ... Cha Cha Cha

Musik und Bearbeitung:
Kurt Sorbon

Cha-cha-cha

Tutti

Measures 67-74. Instruments: Fl. Kl. Th., Tamb., Fl. Kl. Th., Ch. Cha-cha, Th./Pos., Hr. Pos., Schmelzrohr. Dynamics: *f*, *pp*, *f*.

Holz Flg.

Measures 59-66. Instruments: Ab, Eb, Hr. Pos., Eb7, Fl. Kl. Th., Tambourin. Dynamics: *pp*, *f*, *pp*.

Direktion in C

Measures 67-74. Instruments: Fl. Kl. Th., Hr. Pos., Eb7, Fl. Kl. Th., Ch. Cha-cha, Th./Pos., Hr. Pos., Schmelzrohr. Dynamics: *f*, *pp*, *f*.

Direktion in C

Tutti
 Holz
 Trp.
 Pos./Th.
 D. S. al
 chü-chü-chü
 Kl. Tr.
 Bck.
 Kl. Tr.

Direktion in C

Tutti
 Klaz./Flg.
 Sax.
 45
 50
 55
 60
 65
 70
 D.C.

Nr. 5 Marbella

- Paso doble -

Musik und Bearbeitung:
Kurt Sorbon

Direktion in C

Paso doble $\text{♩} = 114$
 5
 10
 15
 20
 25
 30
 35
 Holz
 Trp.
 Pos./Th.
 Fl./Trp.
 Holz/Flg./Th.
 Bass
 Kl. Tr.
 Bck.
 Kl. Tr.

Nr. 6 Disco-Fever

- Disco-Beat -

Musik und Bearbeitung:
Kurt Sorbon

Direktion in C

Allegretto $\text{♩} = 126$
 Tutti
 Schlagezeug
 Percussion
 Trp. (Flg.)
 Holz
 Tutti
 D.C.

The musical score is for the song "Samba de Janeiro" by Antonio Carlos Jobim. It is written for a piano, wood flute, tambourine, and conga. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is the primary melody, with the wood flute and conga providing harmonic and rhythmic support. The wood flute part includes various ornaments and trills. The conga part provides a steady, rhythmic accompaniment. The score is divided into four systems, each with a measure number (15, 25, 35, 40) and a key signature change (B-flat major, D minor, B-flat major, D minor). The piano part includes various chords and melodic lines, while the wood flute part includes various ornaments and trills. The tambourine part provides a steady, rhythmic accompaniment. The conga part provides a steady, rhythmic accompaniment.

Direktion in C

Nr. 7 Dreaming-Girls

—live—

Musik und Bearbeitung:
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Moderato ♩ = 92

Tutti > Flg. Holz (ohne Fl.)
B Bkl.
Tamborin
E♭7 9
mit Flöte
F7
E♭7 *

This musical score is for the 'Tutti' section of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. It is a piano and orchestra score, likely a rehearsal or performance version. The score is written for a grand piano (piano) and a full orchestra (orchestra). The piano part is written on a grand staff (treble and bass clefs). The orchestra part is written on multiple staves, including woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, gong, triangle, and bells). The score is in G major and 3/4 time. It begins with a tempo marking of 'Tutti' and a dynamic marking of 'p' (piano). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also performance instructions in French, such as 'clap hands' and 'clap hands'.

45 Tutti

50 Klar. / Fig.

55 **60**

65 Tutti

Flöte 8va

clap hands

Gong

Rand

clap hands

Th Bar

1-2 Pos

Bass

Gm

Gm8

G

Direktion in C

25 Fig./Trp. Alt. Sax 30

Th. Solo Post. Trp.

35

Fig./Trp./Pov. H. Clar./Alt. Sax 45

Claves

Trp. Solo 50

Th. Sax

23

22

- Swing -

Musik und Bearbeitung:
Kurt Sorbon

Tutti

Fin.

Drums

Tambour.

Flöte/Trp.

Hr.

Holz/Hr.

35

40