

# BRASS AROUND THE WORLD

Partitur

ITALIEN – Am Golf von Neapel

Musik und  
Arrangement:  
Vlad Kabec

Allegro (Tarantella)  $\text{♩} = 126$

Trp. I  
Trp. II  
Horn  
in Es  
Pos.  
Baß  
Perc.  
(ad lib.)

Tambourin *f*

1. 15

5

10

15

20

25

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35

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45

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75

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85

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95

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105

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115

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125

130

135

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175

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200

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660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

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3

Partitur

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3310

2

Partitur

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3310

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Partitur

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995

1000

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## Partitur

Tamburin *f*  
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## BRASS AROUND THE WORLD

Partitur

MEXICO – Am Strand von Acapulco

Musik und  
Arrangement:  
Vlad Kabec

Kastagnetten *mf*

## Partitur

3310

## Partitur

3310

## Partitur

Allegro  $\text{♩} = \text{♩}$

Claves *p*

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## Partitur

Allegro vivace  $\text{♩} = 96$

Kastagnetten *f*

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## Partitur

Andante  $\text{♩} = 96$

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## Partitur

3310

## Partitur

Musik und  
Arrangement:  
Vlad Kabec

The image displays a musical score for 'The Wind' by Gustav Mahler, specifically measures 20 through 35. The score is arranged in three systems, each with five staves. The top staff of each system is for the vocal line (Soprano), and the subsequent four staves are for the piano accompaniment (Right Hand, Left Hand, and two percussion parts: Holztrommel and Gong).

**Measure 20:** The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

**Measure 25:** The vocal line continues with a similar melodic motif. The piano accompaniment includes the instruction *p stacc.* (piano, staccato) for the right hand.

**Measure 30:** The vocal line is marked with a *p* (piano) dynamic. The piano accompaniment includes the instruction *Holztrommel p* (snare drum, piano) for the percussion part.

**Measure 35:** The vocal line concludes with a final melodic phrase. The piano accompaniment includes the instruction *p Gong* (gong, piano) for the percussion part.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'.

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Partitur

55

Tempo di Valse

60

rit. e dim.

rit. e dim.

Gong

65

p

p

p

Kl. Trommel

70

3310

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## Partitur

80

mf

85

mf

90

1.

f

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## Partitur

2.

95

f

100

mf

105

f

mf Holztrommel

110

p

115

pp

Gong p

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## BRASS AROUND THE WORLD

## AUSTRALIEN – Ayers Rock

Musik und  
Arrangement:  
Vlad Kabec

## Partitur

Adagio  $\text{♩} = 76$

Trp. I

Trp. II

mf

Horn  
in Es

mf

Pos.  
Tuba

mf

Perc.  
(ad lib.)

Bongos

5

f

10

f

## Partitur

15

p

string e cresc.

19

3

20

Moderato  $\text{♩} = 96$

24

mf

25

mf

1. Trp. con sord.

Claves

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## Partitur

Measures 30-40 of the musical score. The score is written for four staves (treble, alto, bass, and percussion). Measures 30-34 show a rhythmic pattern in the treble and bass staves. Measure 35 introduces a triplet in the treble staff. Measures 36-40 continue the rhythmic pattern, with measure 40 featuring a triplet in the treble staff.

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## Partitur

Measures 45-55 of the musical score. The score is written for four staves. Measure 45 is marked "senza sord." and "f". Measures 46-49 continue the rhythmic pattern. Measure 50 is marked "Adagio" and "mf". Measures 51-55 continue the rhythmic pattern, with measure 55 featuring a triplet in the treble staff.

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## Partitur

Measures 60-70 of the musical score. The score is written for four staves. Measures 60-64 show a rhythmic pattern in the treble and bass staves. Measure 65 introduces a triplet in the treble staff. Measures 66-69 continue the rhythmic pattern, with measure 69 featuring a triplet in the treble staff. Measure 70 is marked "Moderato" and "mf".

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## Partitur

Measures 75-85 of the musical score. The score is written for four staves. Measures 75-79 show a rhythmic pattern in the treble and bass staves. Measure 80 is marked "Allegretto" and "mf". Measures 81-84 continue the rhythmic pattern, with measure 84 featuring a triplet in the treble staff. Measure 85 is marked "D.S. al" and "f".

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