

Klavier=Partitur in C

Moderato
MM $\text{♩} = 104-112$

1. Clarinette
in B

2. Clarinette

f

5

10

15

20

25

30

mf

f

Musikverlag Wilhelm Haller, Karlsruhe-West

I. Serie 2147a

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Kompositionen, die im doppelten Kontrapunkt geschrieben sind, unterliegen speziellen musikalischen Gesetzen. Die Stimmen können vertauscht werden, es entstehen andere Klangverhältnisse, obwohl die Noten und die ganze Anlage dieselben bleiben.

Präludium Pastorale Nr. 1

Im doppelten Kontrapunkt

Klavier=Partitur in C

Bukolisch, heiteres Tempo
MM $\text{♩} = 126-132$

1. Clarinette
in B

2. Clarinette

mf

5

10

15

20

25

30

mf

f

Più mosso

f

35

poco a poco rit. --- Tempo!

40

45

50

ff

rit. ---

55 Coda più tranquillo

60

65

sfz

p

25

poco a poco

30

rit. --- a tempo

35

40

f

rit. ---

45

poco a poco rit. ---

Präludium Pastorale Nr. 2

Umkehrung von Präludium Nr. 1

Klavier-Partitur in C

Bukolisch, heiteres Tempo
MM ♩ = 125-132

1. Clarinette

in B

2. Clarinette

8

Altwiener Tanz

Klavier-Partitur in C

Wie ein Ländler
MM ♩ = 104

1. Clarinette

in B

2. Clarinette

Invention (à la Bach) Nr. 1

Im doppelten Kontrapunkt

Klavier-Partitur in C

Allegro MM $\text{♩} = 80-100$

1. Clarinette in B

2. Clarinette

12

Invention (à la Bach) Nr. 2

Im doppelten Kontrapunkt (Umkehrung)

Klavier-Partitur in C

Allegro
MM $\text{♩} = 80-100$

1. Clarinette in B

2. Clarinette

10

13

Capriolen-Spiel

Klavier-Partitur in C

Allegretto
MM ♩ = 126-1321. Clarinette
in B
2. Clarinette

First system of the piano part, measures 1 to 14. The score is in 6/8 time, key of C major. It features two staves. The first staff has a first ending bracket from measure 1 to 5, and a second ending bracket from measure 10 to 14. The second staff has a first ending bracket from measure 1 to 5, and a second ending bracket from measure 10 to 14. Dynamics include *f*, *mf*, and *fz*. A tempo change to *Tempo I* occurs at measure 15.

Second system of the piano part, measures 15 to 70. The score continues in 6/8 time, key of C major. It features two staves. The first staff has a first ending bracket from measure 15 to 20, and a second ending bracket from measure 25 to 30. The second staff has a first ending bracket from measure 15 to 20, and a second ending bracket from measure 25 to 30. Dynamics include *f*, *mf*, *fz*, and *ff*. A tempo change to *Sehr rasch* occurs at measure 55. A *rit.* (ritardando) marking is present at measure 70. The score ends with a *zur Coda* marking.