

Musizieren im kleinen Kreis

Feierliche Stücke für Bläserquartett

Still wie die Nacht
Carl Bohm

Ein' feste Burg ist unser Gott
Martin Luther

Wir treten zum Beten
(Altniederländisches Dankgebet)
Adrianus Valerius

Mag auch die Liebe weinen
Friedrich Silcher

Pomp and Circumstance
(Thema)
Edward Elgar

Arrangements: Claudia Holzer

First system of the musical score for 'Still wie die Nacht'. It features four staves (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

Second system of the musical score for 'Still wie die Nacht'. The notation continues across the four staves, maintaining the same instrumental texture.

Third system of the musical score for 'Still wie die Nacht'. The piece concludes with a final measure marked 'pp' (pianissimo).

2 Feierliche Stücke für Bläserquartett Bearbeitungen: Claudia Holzer

Partitur in C

Recit. 10

Still wie die Nacht

Carl Bohm

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Second system of the musical score for 'Still wie die Nacht'. The notation continues across the four staves, maintaining the same instrumental texture.

Third system of the musical score for 'Still wie die Nacht'. The piece concludes with a final measure marked 'pp' (pianissimo).

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First system of the musical score for 'Ein' feste Burg ist unser Gott'. It features four staves (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

Second system of the musical score for 'Ein' feste Burg ist unser Gott'. The notation continues across the four staves, maintaining the same instrumental texture.

Third system of the musical score for 'Ein' feste Burg ist unser Gott'. The piece concludes with a final measure marked 'ff' (fortissimo).

5

7

4 Strophen **mp** rit.

6

Ein' feste Burg ist unser Gott

Martin Luther

$\text{♩} = 120$

mf *mf*

8

Wir treten zum Beten (Altniederländisches Dankgebet)

Friedrich

Adrianus Valerius

mf *mf* *mf* *mf* *mf* *mf*

1. 2. 3.

$\text{♩} = 100$

p *mf*

mf

1. 2. 3.

mf *p rit.*

ff *f*

mf

1. 2.

ff

f *mf*

f

mp *mf*

Besetzung:

1. Stimme in B
Flügelhorn
Trompete
Sopransaxophon

1. Stimme in Es
Altsaxophon

2. Stimme in B
Flügelhorn
Trompete

2. Stimme in Es
Altsaxophon

3. Stimme in B
Tenorhorn
Bariton in B
Tenorsaxophon

3. Stimme in Es
Horn in Es

3. Stimme in C
Bariton in C
Posaune in C

4. Stimme in B
Tenorhorn
Bariton in B
Tenorsaxophon
Tuba in B

4. Stimme in Es
Tuba in Es
Baritonsaxophon

4. Stimme in C
Bariton in C
Posaune in C

4. Stimme in C tief
Tuba I/II