Karl Keller-Sessig

Kleine Suite für frohe Bläser

Kleine Ouvertüre



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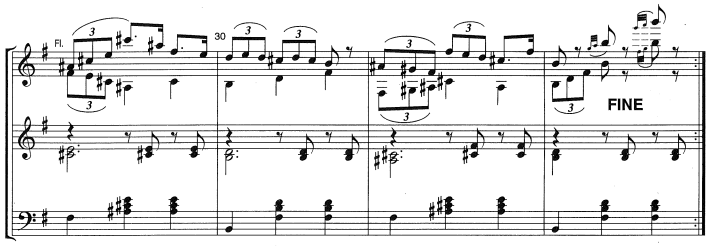


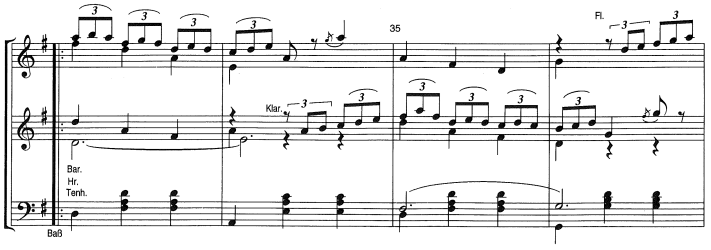


Nächtliches Menuett




A
25
Tenh.
Bar.
Pos.
Baß


Fl.
30
FINE


35
Fl.
Klar.
Bar.
Hr.
Tenh.
Baß


Fl.
40


Klar.
Tenh.
Pos.
Baß

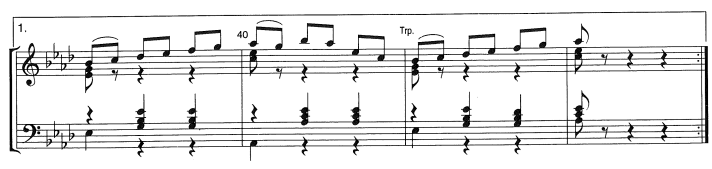

1.
45


1.
un poco rit.
a tempo
Trp.
Bar.
2.
25
un poco rit.


B
schneller ♩ = 176
Holz
Figh.
Pos.
Bar.
30




35

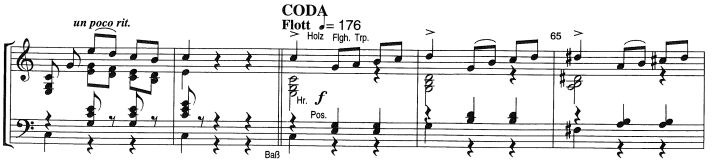

1.
40
Trp.


2.
45
Trp.
Pos.
un poco rit.


♩ = 144
Figh.
mf
Hr.
Pos.
Baß
50
Tenh.
Pos.

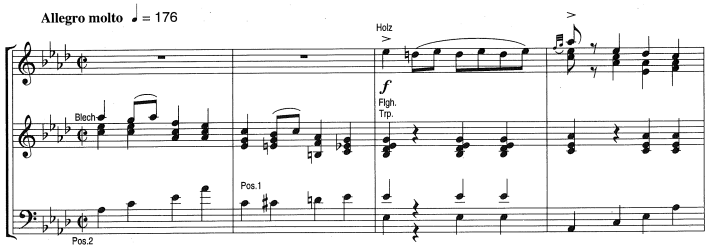

Klar.
Tenh.
Pos.
55

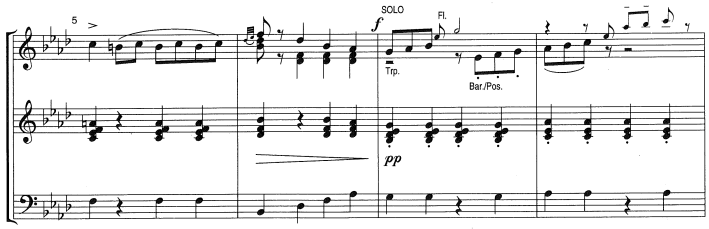

60

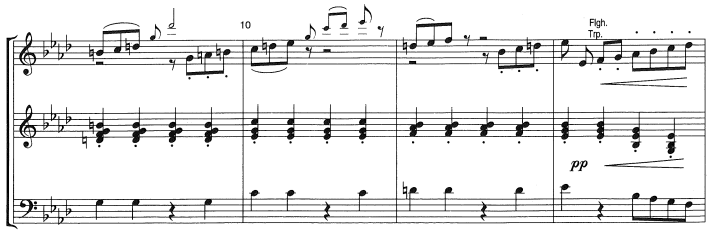

un poco rit.
CODA
Flott ♩= 176
Holz
Figh. Trp.
Hr.
f
Pos.
Baß
65



FINALE

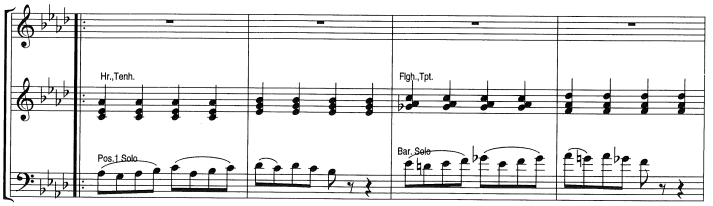




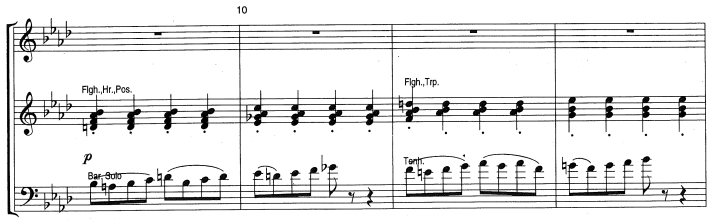




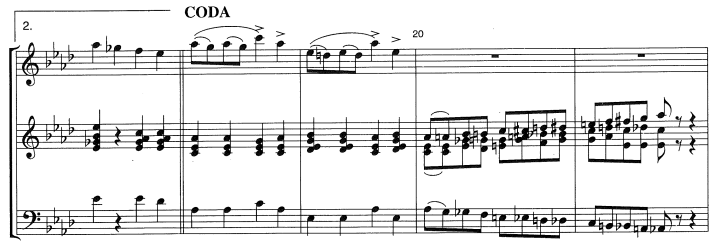














Bergisches Notenstudio
Hückeswagen

Besetzung:

Direktion in C
Flöte I in C
Flöte II in C
Klarinette I in B
Klarinette II in B
Flügelhorn I in B
Flügelhorn II in B
Trompete I in B
Trompete II in B
Horn I in Es (F)
Horn II in Es (F)
Tenorhorn in B
Bariton in C (B)
Posaune I in C (B)
Posaune II in C (B)
Bass in C (ES)
Schlagzeug

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