

Bestell.Nr. / Order No. / N° de cde
2463

Komponist: Eugen Brixel

Panharmonikon

Vier Skizzen für Bläsersextett

Besetzung:

Es Klarinette
2 B-Klarinetten
2 Trompeten
Posaune

Stufe / Difficulty / Degre' difficile': H

Preis / Price / Prix: K 7

Herrn Prof. Dr. Wolfgang Suppan gewidmet

PANHARMONIKON

Vier Skizzen für Bläsersextett
(Es-Klarinette, zwei B-Klarinetten, zwei Trompeten, Posaune)

Eugen Brixel

1

Moderato Präludium

Klarinette in Es

Klarinette 1/2 in B

Trompete 1/2 in B

Posaune

Vivo Allegretto

10

cresc. ff

pp

pp

pp

2463 © Copyright 1977 by Musikverlag Wilhelm Hältel, 75 Karlsruhe 21, Sophienstraße 246. Alle Rechte vorbehalten.

2

Direktion

meno mosso

mf

mf

15

20

tr

p

mf

ff

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

3

Direktion

cresc.

mf

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

II
Ekloge

III
Alla marcia

D. C.
al Fine

IV
Scherzo

Measures 45-50 of the musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). Measure numbers 45, 50, and 55 are indicated at the top of the staves.

Measures 51-56 of the musical score. The score continues with the same three-staff format and key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers 55 and 60 are indicated at the top of the staves.

Measures 57-62 of the musical score. The score continues with the same three-staff format and key signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 60 and 65 are indicated at the top of the staves.