

Op. 19

von Richard Zettler

Richtung in C

MAESTOSO (♩ = 108)

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Bestnr. 3275

Richard Zettler ist in der Blasmusikszene sicherlich kein Unbekannter. Sein Name steht für viele, allseits bekannte, originale Blasmusikkompositionen. Die "Festival Music", op. 19 sollte eine große Bereicherung der ersten Teile Ihrer Konzerte sein. Sie ist ebenfalls als Eröffnungsmusik hervorragend geeignet.

Preis: DM 35,50

2

This system of the musical score continues the composition. It features five staves: the first staff is for the Horn (h. Holz), the second for the Clarinet in A (Klar./Altsax./Flg.), the third for the Trombone (Tbn.), the fourth for the Trombone (Tbn.), and the fifth for the Trombone (Tbn.). The music is in 3/4 time and G major. The first staff (Horn) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff (Clarinet) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The third staff (Trombone) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The fourth staff (Trombone) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The fifth staff (Trombone) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The system concludes with a double bar line.

3

A musical score for a three-part setting of 'Der Hirt und das Schaf'. The score is written for three staves: Holz (Woodwinds), Altsax./h. Blech (Alto Saxophone/High Brass), and Pos./Ten. (Posetive/Tenor). The music is in 3/4 time and features a mix of treble and bass clefs. The Holz part is in treble clef, the Altsax./h. Blech part is in treble clef, and the Pos./Ten. part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The title 'Der Hirt und das Schaf' is written at the top of the page.

15

A *piu mosso*

Holz *f*

Sax./Hn./h. Blech *f*

meno f Tenh.

Pos. *mf*

ff

mf

nach Bb + Eb

20

ohne h. Holz *mf*

ohne Trp. *mf*

ohne Pos. *mf*

mf

nach Bb + Eb

f

ff Tenh.

f

meno f

in Bb + Eb *f*

30

Altsax./Figh. *mf*

Trp. *mf*

Holz *mf*

Pos. *mf*

mf

nach G + C

8

35 Holz/I. Fgh.
Tpt./Hn./Pos.
Altsax./h. Blech
Pos.
Tpt.
mp
f

9

40 h. Holz/3 Tpt.
Klar.
Altsax./Tpt.
Tent.
Pos.
mf
nach Bb + F

10

④ trionfale
h. Holz
h. Blech
moltof
Tent.
Klar./Pos.
- Trip.
f
meno f
f

11

50
Figh./Tpt.
nach Bb + Eb
meno f
meno f
meno f
mp
meno f

Largamente (♩ = 92)

poco a poco cresc. e riten. Tpt./Hn.

poco a poco cresc. e riten. Tpt.

poco a poco cresc. e riten. Ten./Tb.

meno f poco a poco cresc. e riten.

meno f