

(Zwei Sätze für Blasorchester)

v. Gustav Lotterer
eig. Bearbeitung

Andante moderato

The image shows a page from a musical score for the opera 'Aldame' by Giuseppe Verdi. The score is written for voice and piano. It features three systems of music, each with a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *ff*, *p*, *rit.*, and *dim.*. There are also performance instructions like 'Figli, mia!', 'Tutti', and 'Basso'. The page is numbered 20 in the bottom right corner.

Fl. Es-Klor. 8va

Fl., Es-Klar. 8va

più lento

Flgh., Sax.

Trpet.

p Hörner, Pos.

p dolce

f Tutti

Direktionsstimme in B

Handwritten musical score for "Der Schatz" by Franz Schubert, Op. 92, No. 1. The score is in G major and 3/4 time. It features a piano introduction and a vocal melody. The score includes various dynamics (p, f, ff, mf, rit., a tempo) and performance instructions (rit. e dim., Fl., Es-Klar., Trp., Horn, Pos., Bass, Holz). The score is written on ten staves, with the piano part on the left and the vocal part on the right. The score is in German and includes the title "Der Schatz" and the composer's name "Franz Schubert".