

Fränkische Rhapsodie

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eig. Bearbeitung

Direktionsstimme in C

Moderato

This page of musical notation is a score for a symphony, likely the first movement of a symphony in D major, Op. 12, by Franz Schubert. The notation is handwritten and includes the following elements:

- Top Staff:** Solo 4 Sax. ad lib. (Soprano Saxophone). Dynamics: *espress.* (espressivo).
- Second Staff:** 4 Hn. Solo (Horn). Dynamics: *pp* (pianissimo).
- Third Staff:** Tutti (All). Dynamics: *mf* (mezzo-forte).
- Fourth Staff:** Fl. (Flute). Dynamics: *mf* (mezzo-forte).
- Fifth Staff:** Tr. (Trumpet). Dynamics: *mf* (mezzo-forte).
- Sixth Staff:** Pos. (Posaune/Trumpet). Dynamics: *mf* (mezzo-forte).
- Seventh Staff:** Bass. (Bass). Dynamics: *mf* (mezzo-forte).
- Eighth Staff:** Bar. (Baritone). Dynamics: *mf* (mezzo-forte).
- Ninth Staff:** Holz. (Holzhorn). Dynamics: *f* (forte).
- Tenth Staff:** Tbn. (Trombone). Dynamics: *mf* (mezzo-forte).
- Eleventh Staff:** Bar. (Baritone). Dynamics: *mf* (mezzo-forte).
- Twelfth Staff:** Tr. (Trumpet). Dynamics: *mf* (mezzo-forte).
- Thirteenth Staff:** 4 Hn. (Horn). Dynamics: *mf* (mezzo-forte).
- Fourteenth Staff:** PK (Pauken/Drum). Dynamics: *mf* (mezzo-forte).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 12 in the top right corner.

Aufführungsrecht vorbehalten

Direktionsstimme in C

3

1. 2.

Allegro deciso e con fuoco

3. Pos. Bar.

4. Hrn.

5. Holz.

Solo Klar.

6. Pos. Bar.

7. Hrn.

8. Holz.

9. Solo Klar.

10. Pos. Bar.

11. Hrn.

12. Holz.

13. Solo Klar.

14. Pos. Bar.

15. Hrn.

16. Holz.

17. Solo Klar.

18. Pos. Bar.

19. Hrn.

20. Holz.

21. Solo Klar.

22. Pos. Bar.

23. Hrn.

24. Holz.

25. Solo Klar.

26. Pos. Bar.

27. Hrn.

28. Holz.

29. Solo Klar.

30. Pos. Bar.

31. Hrn.

32. Holz.

33. Solo Klar.

34. Pos. Bar.

35. Hrn.

36. Holz.

37. Solo Klar.

38. Pos. Bar.

39. Hrn.

40. Holz.

41. Solo Klar.

42. Pos. Bar.

43. Hrn.

44. Holz.

45. Solo Klar.

46. Pos. Bar.

47. Hrn.

48. Holz.

49. Solo Klar.

50. Pos. Bar.

51. Hrn.

52. Holz.

53. Solo Klar.

54. Pos. Bar.

55. Hrn.

56. Holz.

57. Solo Klar.

58. Pos. Bar.

59. Hrn.

60. Holz.

61. Solo Klar.

62. Pos. Bar.

63. Hrn.

64. Holz.

65. Solo Klar.

66. Pos. Bar.

67. Hrn.

68. Holz.

69. Solo Klar.

70. Pos. Bar.

71. Hrn.

72. Holz.

73. Solo Klar.

74. Pos. Bar.

75. Hrn.

76. Holz.

77. Solo Klar.

78. Pos. Bar.

79. Hrn.

80. Holz.

81. Solo Klar.

82. Pos. Bar.

83. Hrn.

84. Holz.

85. Solo Klar.

86. Pos. Bar.

87. Hrn.

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93. Solo Klar.

94. Pos. Bar.

95. Hrn.

96. Holz.

97. Solo Klar.

98. Pos. Bar.

99. Hrn.

100. Holz.

101. Solo Klar.

102. Pos. Bar.

103. Hrn.

104. Holz.

105. Solo Klar.

106. Pos. Bar.

107. Hrn.

108. Holz.

109. Solo Klar.

110. Pos. Bar.

111. Hrn.

112. Holz.

113. Solo Klar.

114. Pos. Bar.

115. Hrn.

116. Holz.

117. Solo Klar.

118. Pos. Bar.

119. Hrn.

120. Holz.

121. Solo Klar.

122. Pos. Bar.

123. Hrn.

124. Holz.

125. Solo Klar.

126. Pos. Bar.

127. Hrn.

128. Holz.

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131. Hrn.

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133. Solo Klar.

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136. Holz.

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144. Holz.

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147. Hrn.

148. Holz.

149. Solo Klar.

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151. Hrn.

152. Holz.

153. Solo Klar.

154. Pos. Bar.

155. Hrn.

156. Holz.

157. Solo Klar.

158. Pos. Bar.

159. Hrn.

160. Holz.

161. Solo Klar.

162. Pos. Bar.

163. Hrn.

164. Holz.

165. Solo Klar.

166. Pos. Bar.

167. Hrn.

168. Holz.

169. Solo Klar.

170. Pos. Bar.

171. Hrn.

172. Holz.

173. Solo Klar.

174. Pos. Bar.

175. Hrn.

176. Holz.

177. Solo Klar.

178. Pos. Bar.

179. Hrn.

180. Holz.

181. Solo Klar.

182. Pos. Bar.

183. Hrn.

184. Holz.

185. Solo Klar.

186. Pos. Bar.

187. Hrn.

188. Holz.

189. Solo Klar.

190. Pos. Bar.

191. Hrn.

192. Holz.

193. Solo Klar.

194. Pos. Bar.

195. Hrn.

196. Holz.

197. Solo Klar.

198. Pos. Bar.

199. Hrn.

200. Holz.

201. Solo Klar.

202. Pos. Bar.

203. Hrn.

204. Holz.

205. Solo Klar.

206. Pos. Bar.

207. Hrn.

208. Holz.

209. Solo Klar.

210. Pos. Bar.

211. Hrn.

212. Holz.

213. Solo Klar.

214. Pos. Bar.

215. Hrn.

216. Holz.

217. Solo Klar.

218. Pos. Bar.

219. Hrn.

220. Holz.

221. Solo Klar.

222. Pos. Bar.

223. Hrn.

224. Holz.

225. Solo Klar.

226. Pos. Bar.

227. Hrn.

228. Holz.

229. Solo Klar.

230. Pos. Bar.

231. Hrn.

232. Holz.

233. Solo Klar.

234. Pos. Bar.

235. Hrn.

236. Holz.

237. Solo Klar.

238. Pos. Bar.

239. Hrn.

240. Holz.

241. Solo Klar.

242. Pos. Bar.

243. Hrn.

244. Holz.

245. Solo Klar.

246. Pos. Bar.

247. Hrn.

248. Holz.

249. Solo Klar.

250. Pos. Bar.

251. Hrn.

252. Holz.

253. Solo Klar.

254. Pos. Bar

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Direktionsstimme in C

The image shows a page of a musical score, likely for a string quartet, with various musical notations, dynamics, and tempo markings. The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegro giocoso". The score includes several measures of music, with some measures marked "I. An Solo" and "II. An Solo". The dynamics range from "mf" (mezzo-forte) to "f" (forte). The tempo markings include "Allegro giocoso", "Andante cantabile", and "Allegro". The score also includes some text in German, such as "Glockenspiel", "Bauernbantz (Viertel schlagen)", and "Anwite cantabile". The score is written in a single system with four staves, and the music is in a single key (B-flat) and 4/4 time.

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Direktionsstimme in C

This page of a musical score is divided into several systems, each with multiple staves. The instruments and parts include:

- Flute (Fl.):** Appears in the first system with a *Tr.* (trill) marking.
- Clarinet (Kl.):** Appears in the second system with a *Tr.* marking.
- Bassoon (Fag.):** Appears in the third system.
- Double Bass (Bass):** Appears in the fourth system.
- Violoncello (Vcllo):** Appears in the fifth system.
- Violin (Vcllo):** Appears in the sixth system.
- Trumpet (Tromp.):** Appears in the seventh system.
- Drum (Trommel):** Appears in the eighth system.
- Woodwind (Holzfl.):** Appears in the ninth system.
- String (Str.):** Appears in the tenth system.

The score includes various musical notations such as notes, rests, and dynamic markings like *Grave*, *Moderato*, *Allegro*, *f*, *mf*, *p*, and *pp*. There are also tempo markings like *Tr. Solo* and *Leggiero*. The page is numbered 1. in the top right corner.

The image displays a page from a musical score for 'Dreikönigsnacht in C' by Carl Philipp Emanuel Bach. The score is written for woodwinds and strings. The top staff is for Flute (Fl.) and Clarinet in E-flat (Klar. Es), with a key signature of one flat and a common time signature. The second staff is for Oboe (Holz.). The third staff is for Bassoon (Fag.). The fourth staff is for Horn (Horn). The fifth staff is for Trumpet (Tromp.). The sixth staff is for Trombone (Tromb.). The seventh staff is for Bass (Bass). The eighth staff is for Cello (Viola). The ninth staff is for Double Bass (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings. The title 'Dreikönigsnacht in C' is written at the top right. The composer's name 'C. P. E. Bach' is written at the bottom right. The page number '1' is written at the bottom left.

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