

Gopak

(nach einem Thema aus dem Ballett „Gajaneh“ von A. I. Chatschaturjan)

Direktion in C

Bearbeitung:
Norbert Studnitzky

Tutti
f
Pos.

Hr.

A

mf
Ten. Sax.
Bar.

Fl.

p

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Direktion in C

C **Trp.**

f
ten.

Holz

Trp.
Hr.

D **+ Flg.**

ten.
Pos.

2

Direktion in C

Hr.

1. Pos.
1. Baß

B **Fig./Holz**

mf
ten.

Holz

Hr.
mf

kl. Tr.
Beck.
gr. Tr.

4

Direktion in C

Holz/Trp./Fig.

Pos./Baß

[illegible]

The musical score is written for piano and features three systems of staves. The first system consists of a grand staff (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The second system introduces a horn (Hr.) and a woodwind (Holz) part, with a forte (ff) dynamic marking. The third system continues the piano accompaniment and includes a woodwind/flute (Holz/Flg.) and a trumpet (Trp.) part. The score is characterized by its use of triplets and a consistent harmonic accompaniment in the piano part.

Der Schwanenreiter

ff

Holz/Xyl.
col. Øva

ff

mf

Flöte Øva

Klar.

Hr.

mf

G

The musical score is for "The Song of the Lark" by Maurice Strakosky, Op. 24, No. 1. It is in 3/4 time and features a piano accompaniment with a vocal line. The piano part includes a "Coda" section and a "D.S. al fine" section. The vocal line is marked with "ff" (fortissimo) and "mf" (mezzo-forte). The score is written for piano and voice.