

Nº 102. Im schönen Mai. Mazurka v. P. Zien.

Piston in B.

Musical score for 'Im schönen Mai' (Mazurka) by P. Zien. The score is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *p* (piano), and a section marked *Trio* with a key signature change to one flat (F). The piece concludes with a double bar line.

Nº 96. Klänge vom Neckartal. Walzer v. H. Mehnert.

Piston in B.

Musical score for 'Klänge vom Neckartal' (Walzer) by H. Mehnert. The score is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano) and *f* (forte), and a section marked *Trio* with a key signature change to one flat (F). The piece concludes with a double bar line.

Halter's Tanzalbum für Blasmusik.

Heft 13.

Nº 95. Blumensträußchen. Rheinländer v. M. Jahn.

Piston in B.

Musical score for 'Blumensträußchen' (Rheinländer) by M. Jahn. The score is written for a single melodic line in 2/4 time, featuring a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *p* (piano), and a section marked *Trio* with a key signature change to one flat (F). The piece concludes with a double bar line.

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Nº 101. Bunt über Eck. Polka v. P. Zien.

Piston in B.

Musical score for 'Bunt über Eck' (Polka) by P. Zien. The score is written for a single melodic line in 2/4 time, featuring a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano) and *f* (forte), and a section marked *Trio* with a key signature change to one flat (F). The piece concludes with a double bar line.

№ 100. Oceana. Walzer v. P. Ellsfield.

Pistone in B.

p
mp
p
Trio
Tromba
mp

№ 98. Man schwebt dahin. Walzer v. M. Jahn.

Pistone in B.

p
mp
f
Trio
Tromba

№ 97. Immer lustig. Polka v. O. Oettinger.

Pistone in B.

mp
p
ff
Trio
p
mp
ff

№ 99. Regina-Rheinländer v. L. Gärtner.

Pistone in B.

p
mp
f
Trio
p
f