

Las Vegas

(Impressionen aus einer Spielerstadt)

Musik und Bearbeitung:
Hans Kolditz

Allegro $\text{♩} = 192$

Fl.

Trp.

1. Trp.

Klar/Sax

+ Pos.

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Tutti

Fl.

Trp.

1. Trp.

Klar/Sax

Holz
Th.

Trp/Pos
Fig.

Tom

Tutti

Pos.

Rand

rit.

Andante Maestoso $\text{♩} = 76$

Fl/Kl/
Alt Sax

Trp/Hr

Pos.

66 *subito p* Flg/Pos. Solo Trp. *rit.* *p*

67 *Andante* $\text{♩} = 70$ Klar./Hr. *p* *a tempo*

70

79

95 *mf*

96

97

98

99

100

101

102

103

104

105

106 Trp./Flg.

Pos. Sva bass 109

Tutti *ff*

Solo

80 Klar./Hr. *a tempo*

81

82

83

84

85

86

87

88

89 Tutti Holz. Flg. Pos.

Allegro vivace $\text{♩} = 182$ 90 Trp. Sax/Hr.

119

120

121

122

123

124

125

126

127

128

129

Allegretto $\text{♩} = 120$ Flg./Klar. Hr./Pos. *mf* Rand

Th/Sax Sva bass

Musical score for page 9, measures 139-149. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute/Klarinet (Fl/Klar.), Trombone (T.T.), and Trompette (Trop.). The score is divided into three systems. The first system (measures 139-141) shows the Fl/Klar. entering with a melodic line, while the T.T. and Trop. provide harmonic support. The second system (measures 142-144) continues the melodic development. The third system (measures 145-149) features a more complex texture with the T.T. and Trop. playing active roles.

Musical score for page 11, measures 169-179. The score continues in 3/4 time with the same key signature. It is divided into three systems. The first system (measures 169-171) shows the Fl/Klar. and T.T. playing. The second system (measures 172-174) features a more complex texture with the T.T. and Trop. playing active roles. The third system (measures 175-179) concludes the page with a final melodic statement and a strong harmonic foundation.

Musical score for page 10, measures 149-159. The score continues in 3/4 time with the same key signature. It is divided into three systems. The first system (measures 149-151) shows the Fl/Klar. and T.T. playing. The second system (measures 152-154) features a more complex texture with the T.T. and Trop. playing active roles. The third system (measures 155-159) concludes the page with a final melodic statement and a strong harmonic foundation.