

Nordlandklänge

Konzertwalzer

Dirigierstimme

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für Harmoniemusik bearbeitet von
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Introduktion Lento maestoso

The introduction is in 3/4 time, marked 'Lento maestoso'. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *pp*, *f*, and *pp*. There are also markings for 'Flgts. Holz' and 'Tromp. Pos.'. The introduction concludes with a 'D.S. al Fine' marking.

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Dirigierstimme

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This section includes a 'Vivo' section with a melody in the right hand and a bass line in the left hand. It is marked 'Vivo' and 'D.S. al Fine'. There is also a 'Valse moderato' section with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *pp*, *f*, and *pp*. There are also markings for 'Flöte, Klar. B.' and 'rit.'.

2

Dirigierstimme

This section includes a 'Tempo di Valse vivo' section with a melody in the right hand and a bass line in the left hand. It is marked 'Tempo di Valse vivo' and 'Flgts. Holz'. There is also a 'Tempo di Valse furioso' section with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *pp*, *f*, and *pp*. There are also markings for 'Tromp.' and 'Flöte'.

Dirigierstimme

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This section includes a 'Piu mosso, ma molto marcato' section with a melody in the right hand and a bass line in the left hand. It is marked 'Piu mosso, ma molto marcato'. There is also a 'Vivo brillante' section with a melody in the right hand and a bass line in the left hand. The score includes various dynamics such as *pp*, *f*, and *pp*. There are also markings for 'Flöte' and 'Valse moderato'.