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### Träumerische Skizze

Musik und Bearbeitung: Werner Lüdecke

13

Holz Sax.

Flgh. Trp.

Pos.

rit.

17 Moderato (♩ = 76)  
Flgh., Klar., Oboe

ff Tip. 4. T. tacet

ff Th. Bar., Fag., Bass+Kl.

ff Pos. 4 T. tacet

ff

21 Sax., Klar., Oboe

This musical score is for measures 21 through 24 of a piece for Saxophone, Clarinet, and Oboe. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for three staves: Saxophone (Sax.), Clarinet (Klar.), and Oboe (Oboe). In measure 21, the Saxophone and Clarinet play a chord of G3, Bb3, and D4, while the Oboe plays a whole note G4. In measure 22, the Saxophone and Clarinet continue with the same chord, and the Oboe plays a whole note G4. In measure 23, the Saxophone and Clarinet play a chord of G3, Bb3, and D4, and the Oboe plays a whole note G4. In measure 24, the Saxophone and Clarinet play a chord of G3, Bb3, and D4, and the Oboe plays a whole note G4. The score is marked with a '21' at the beginning of the first staff and a '24' at the end of the fourth staff.

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25 Holz, Alt-Sax.

*mf*

*mf*

Pos., Th., Bar., Fag., Bass-Kl., Ten-Sax.

*mf*

Hrn.

*mf*

-4-

[illegible]

29

Musical score for measures 29-32, marked **TUTTI**. The score is in 3/4 time and features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts are marked **TUTTI** and feature a melodic line with a long note in measure 30. The piano accompaniment provides harmonic support with chords and moving lines.

41 Marcia (♩ = 116-120)  
 Trp., Th.  
*mf*  
 Sax.  
*mf*  
 Pos.  
*mf*  
 Hrn.  
*mf*

33 Marcia (♩ = 116-120)  
Trp., Sax.

The musical score for measures 33-36 of 'Marcia' features four staves. The top staff is for Trumpet and Saxophone, the second for Holz, Flute, Tenor Saxophone, the third for Horn, and the fourth for Percussion. Measures 33 and 34 show a rhythmic pattern of eighth and sixteenth notes in the percussion part, with chords in the other parts. Measures 35 and 36 introduce a triplet of eighth notes in the Holz, Flute, and Tenor Saxophone parts, while the other parts continue with their established patterns. The key signature has two flats, and the tempo is marked as Marcia (♩ = 116-120).

45 Holz. Flg.

The musical score for 'Holz. Flg.' (Horn and Flute) begins at measure 45. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, with two measures containing triplets of eighth notes. The accompaniment is written on two staves, both with treble clefs and a key signature of one flat. The right-hand accompaniment staff features a series of chords, while the left-hand accompaniment staff features a series of eighth notes. The score is marked with a '3' above the triplet measures in the melody.

57 Holz, Sax., Trp., Flgh.  
Th., Bar., Fag., Bar-Sax.  
*f* Pos.  
*f* Hrn.

73 2.

77 rit. 0

81  $\text{♩} = 76$   
Solo - Flöte 8<sup>va</sup>  
*mf* Holz, Sax.  
*pp* Th., Bar.  
*pp*

69 1.

85 Oboe (Trumpete) Solo  
*mf*  
*pp*  
*pp*  
Pos., Fag., Bar-Sax

90 Solo - Flöte 8<sup>va</sup>

94 Klar., Sax., Th., Bar., Fg.  
Solo - Pos.  
*mf* Hrn.  
2+3 Pos., Bar., Sax., Fag.

98 Holz, Alt-Sax., Flgh.  
Th. Bar., Ten-Sax., Fag.  
Pos.  
Hrn.

102 Holz, Flöte<sup>99</sup>  
Trp., Flgh.  
Pos.  
Hrn.

105 Solo - Flöte<sup>99</sup>  
mf Holz, Sax.  
pp Th. Bar.  
pp Pos.  
pp Hrn.

118 Sax., Klar., Oboe  
Trp.  
ff Pos.  
Hrn.

123 Holz, Alt-Sax.  
Pos., Th. Bar., Fag., Bass-Kl., Ten-Sax.  
Hrn.

127 TUTTI poco rit. ....  
TUTTI poco rit. ....  
TUTTI poco rit. ....  
TUTTI poco rit. ....

108 Trp., Flgh.  
Th. Bar., Ten-Sax.  
Pos.  
Hrn.

111 rit. p  
rit. p  
rit. p  
rit. p  
D. S.  
al  
Θ-Θ

114 Maestoso (♩ = 76)  
Flgh., Klar., Oboe  
ff Trp. 4. T. tacet  
ff Th. Bar., Fag., Bass-Kl.  
ff Pos. 4. T. tacet