

SCORPIONS

MEDLEY

COMPILED AND ARRANGED
BY WILFRIED KÖRBERNER1 WIND OF CHANGE ♩ = 76
MUSIK: RUDOLF SCHNIERER
TEXT: KLAUS MÜHRE

Solo Flute *p* *espresso*

Clar. *p*

Horns/Trb. *p*

HH *p* s.c. soft sticks

Solo Bugle *mp*

HH *p* soft sticks

Xyloph. *mf*

FL Clar. *mf*

Solo Bugle Horn *mp*

soft sticks *mf*

Xyloph. *mf*

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Trp. Trb. Sva/Tenb. *mf*

Hrs. *mf*

Break *mf*

Solo Flute *mf*

Solo Ten./Baryt. *mf*

Hr./Alts./Fg. *mf*

Break *mf*

Solo Flute *mf*

Solo 1st Clar. *mf*

Solo Bugle *mf*

Tenb./Baryt. *mf*

Break *mf*

2 Solo Flute *p*

Clar. *p*

HH *p* s.c. soft sticks

Solo Flute *mp*

Solo Ten./Baryt. *mp*

Hr./Alts./Fg. *mf*

HH *p*

Solo Flute *mf*

Solo 1st Clar. *mf*

Solo Bugle ad lib. *mf*

Baryt. Trp./Tenb. *mf*

Break *f*

Trp. Trb. Sva/Tenb. *f*

Hrs. *f*

Break *f*

Solo Flute *p*

Ob./Clar./Xyloph. *p*

Horns/Trb. *p*

soft sticks *p*

3 BAC CITY NIGHTS ♩ = 139
MUSIK: RUDOLF SCHNIERER
TEXT: KLAUS MÜHRE

Trb./Hr./Baryt./T Sax. *pp*

Trp. *pp*

E-Bs./Trb./Fg./BariS. *pp*

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This image shows a musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a 'Tutti' marking and a 'Ct.' (Crescendo) marking. The music features a mix of eighth and sixteenth notes, with some triplets. The piano part includes chords and arpeggiated figures. The score is marked with a large 'f' (forte) at the end.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a tempo marking of '100' and a 'SAMPLE' watermark.

8
121

1. 2.

WW

p

Cr.

Brahm.

Cr. R.C.

127

DS. con rep. al

Trp.

glicé

mf

Tenb.
Barit.

Hr.

143

cresc.

T Sax/Hr./Baryt.

9

10

163

Alto Sax. Solo 1/2

ww.

mf

simile

A^b5 B^b5 D^b5 E^b5

150

ff

Break

169

Solo 1st AltSax.

F⁵ Chords FL/Obl./ Eb Clar. 8va.

simile

156

DOCK YOU LIKE A HURRICANE ♩ = 122
MORRIS, HUBERT SCHWIMMER
WORTH, HENRY HARRIS, HENRY HARRIS

mf

Trb/Hr./Sax.

F-Bass/Trb.

mf

174

ww.

mp

Solo Trb. 1/2 8va

BariSax.

mf

E-Bass/Trb.

ff

170

Sax./Ten./ Baryt./Guitar

3. Trb.

Trp.

Cr.

HH

11

12

196

simile

Break

f

185

Baryt./ 4 Trp.

203

Break

190

Break

R.C. C.

208

Break

ff