

Willy Lange
Eigene Bearbeitung

Direktion in C

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1152

Aufführungsrecht vorbehalten

3

Direktion in C

③ ruhig $d=56$

Tenor.

Prit.

rit



4

2

Direktion in C

The image shows a page of musical notation for a jazz ensemble. The score is written for a piano, violin, and various woodwinds. The title "Walzer flott d = 72" is visible at the top. The notation includes dynamic markings such as *mf*, *ff*, and *p*. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and accidentals. The page is numbered "1." in the top right corner.

4

Direktion in C

fließend

Inc. P. 2

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a double bar line indicating a measure change.

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44

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100

1980 - 1981

1

5-2-5

10

227

□ □

Direktion in C

Tenorhorn
 Moderato $\text{♩} = 80$
 Pos. Solo
 Holz
 5

Direktion in C

Th. Sax.
 Kl. Tr. Solo
 Holz
 6
 7 Trp. Pos.
 Holz, Sax. Th.

Direktion in C

Trp. Sax.
 Pos.
 Holz
 Foxtrot $\text{♩} = 108$
 Pos. Th.
 Kl. Tr. Solo
 Pos.
 Kl. Tr. Solo

Direktion in C

8
 Trp. Pos.
 Pos. Th.
 9
 Pos. Th.
 Bass

Direktion in C

⑩

Holz, Sax. Th.

ff

Trp. Pos.

ff

ff

Becken

ff

The musical score is written for a large ensemble. It consists of four systems of staves. The first system includes staves for Holz, Sax. Th. (marked with a circled 10 and ff), Trp. Pos. (marked with ff), and a bass line (marked with ff). The second and third systems continue the orchestration with various woodwind and brass parts. The fourth system includes a Becken (cymbal) part marked with ff. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.