

Treffpunkt City

Rhapsodie

Musik und Bearbeitung:
Willi Löffler

2

Direktion in C

Direktion in C

Moderato - sostenuto

mf
P.R. Solo

Trpt.
Deck.

1 Right Trpt.
Deck.

Andantino - Slow Tempo

Holz Brva
Pos.
sim.
Schlagz.

ff
P.R. Solo

3127 © Copyright 1965 by Wiener Bohème Verlag GmbH (BMG UFA Musikverlage), Berlin-München. Für dieses Arrangement: Wiener Bohème Verlag GmbH, Berlin-München, und Musikverlag Wilhelm Halter GmbH, Karlsruhe

Direktion in C

3

Holz
Flügel. 3
Cr.
String.

Trpt. 2. Brva
Pos.

5
1. Solo
Cl. Solo
Cl. rubato
rall.

Adagio - ausdrucksroll

6
Solo Cl.
mf
decresc.

4

Direktion in C

5
7 Tutti

8
Risoluto
Trpt. 2.
Cr. Pos.

Meno
12
Cl. Solo (Right)
9
String
Bar. Sax. (Bass)

WBV 1472

The image displays a page of musical notation, likely a score for a symphony. The notation is arranged in several systems, each containing multiple staves. The staves are labeled with instrument abbreviations: *string*, *cl. sax.*, *Holz*, *Trpt.*, *Pos.*, *Bass*, *Flgnt Trpt.*, *cl. Sax.*, *Holz Bva*, and *Beck solo*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is marked with a large diagonal watermark reading "SAMPLE PAGE".

18 *Tript.*
Slr. Trp.
Basie PK.
cresc.

19 *Holz Flgts*
Cr. Trp.
f
Tript.

20 *f*
Tript.

21 *f*
Tript.

22 *f*
Tript.

23 *f*
Tript.

24 *f*
Tript.

25 *Andantino-Grandioso*
Trp.
rall.
pp
sf
PK. Solo

26 *Allegro*
Holz Bra
pp
cresc.

27 *f*
Tript.

28 *f*
Tript.

29 *f*
Tript.

30 *f*
Tript.

31 *f*
Tript.

32 *f*
Tript.

33 *f*
Tript.