

16

18

[illegible]

Page 19 contains measures 1 through 16. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Bassoon (Fg.), Alto Saxophone (A-Sax. Bb.), Tenor Saxophone (T-Sax. Bb.), Baritone Saxophone (B-Sax. Bb.), Trumpet (Tpt. B), Horn in E-flat (Hr. Eb.), Trombone (Tbn.), Tuba (Tub.), Percussion C (Perc. C), and Snare Drum (Snare). The music is in 4/4 time and features a variety of melodic and harmonic textures.

Page 21 contains measures 1 through 16. The instrumentation remains the same as in page 19. The music continues with complex rhythmic patterns and melodic lines across the various instruments.

Page 20 contains measures 1 through 16. The score continues with the same instrumentation. There are some changes in the woodwind and brass parts, including some rests and new melodic entries.

Page 22 contains measures 1 through 16. The music concludes with a final cadence in the brass and woodwinds, while the strings provide a rhythmic foundation.

100

Fl.
Cl.
Sax.
Bsn.
Trp.
Tbn.
Hr.
Tub.
Cym.

101

Fl.
Cl.
Sax.
Bsn.
Trp.
Tbn.
Hr.
Tub.
Cym.

110

Fl.
Cl.
Sax.
Bsn.
Trp.
Tbn.
Hr.
Tub.
Cym.

111

DS al
dann DC al Fine

Fl.
Cl.
Sax.
Bsn.
Trp.
Tbn.
Hr.
Tub.
Cym.