

The Washington-Post

Marsch

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Direktion in C

First system of the musical score for 'The Washington-Post' march. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'ff' (fortissimo). The key signature is one flat (B-flat major or F minor). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Trio

Direktion in C

Second system of the musical score, labeled 'Trio'. It continues the melody and bass line from the first system. The tempo is marked 'ff' (fortissimo). The key signature remains one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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