

Wilh. Halter, Musikverlag, Karlsruhe/Baden

251

Aufführungsrecht vorbehalten

Nr. 21 Schneidige Kameraden.

3

MARSCH

Mandoline I.

Nr. 20 In Reih' und Glied. MARSCH

Mandoline I.

Nr. 22 Gruß an Baden. MARSCH

4

Mandoline I.

Mandoline I.

Nr. 23 Heitere Stunden. WALZER

5

Musical score for Mandoline I and Trio for Nr. 23 Heitere Stunden. WALZER. The score is in 3/4 time, key of D major. It features a Mandoline I part and a Trio part. The Mandoline I part starts with a piano (pp) dynamic and includes first and second endings. The Trio part starts with a mezzo-forte (mf) dynamic and includes a first ending.

Mandoline I.

Nr. 25 Tauperlen-Mazurka.

7

Musical score for Mandoline I and Trio for Nr. 25 Tauperlen-Mazurka. The score is in 3/4 time, key of D major. It features a Mandoline I part and a Trio part. The Mandoline I part starts with a mezzo-forte (mf) dynamic and includes a first ending. The Trio part starts with a piano (p) dynamic and includes a first ending.

Nr. 24 Concordia Rheinländer.

6.

Mandoline I.

Musical score for Mandoline I and Trio for Nr. 24 Concordia Rheinländer. The score is in 2/4 time, key of D major. It features a Mandoline I part and a Trio part. The Mandoline I part starts with a mezzo-forte (mf) dynamic and includes first and second endings. The Trio part starts with a fortissimo (ff) dynamic and includes a first ending.

8

Nr. 26 Treue Liebe. WALZER

Mandoline I.

Musical score for Mandoline I and Trio for Nr. 26 Treue Liebe. WALZER. The score is in 2/4 time, key of D major. It features a Mandoline I part and a Trio part. The Mandoline I part starts with a piano (p) dynamic and includes first and second endings. The Trio part starts with a mezzo-forte (mf) dynamic and includes a first ending.

Nr. 27 Erika Rheinländer

9 10

Mandoline I.

mf

ff

1. 2.

mf

Trio.
mf

Mandoline I.

Nr. 29 Nachtigall-Gavotte.

11

ff

mf

mf

Trio.
mf

ff

Nr. 28 Immer lustig. POLKA

Mandoline I.

p

ff

Trio
p

12

Nr. 30 Bergfee-Konzert-Walzer.

Mandoline I.

Moderato.
p

Walzertempo.
rit.
p

ff

Mandoline I.

13

Mandoline I.
Langsam.

15

Nr. 31 Amoretten-Ouverture.

4 Mandoline I
Andante

Nr. 32 Niederländisches Dankgebet.

16

Mandoline I.

Nr. 33 Die Ehre Gottes.

v. Beethoven.