

Nr. 1 Wer recht in Freuden wandern will

LIEDERMARSCH

v. H. Graetsch

Mandoline 1

394 Ausgabe für Mandolinenorchester

Mandoline I

3

Nr. 3 Wie mei Ahnerl

Lied a. d. Operette „Der Vogelhändler“

v. C. Zeller

Nr. 2 Aufzug der Wichtelmännchen

INTERMEZZO

v. G. Fröhlich

2

Mandoline 1

4

Nr. 4 Im Kahlenberger Dörfel

POLKA

v. Ph. Fahrbach jun.

Mandoline 1

Nr. 5 Gruß an Kiel

MARSCH

5

Mandoline I

v. Fr. Spohr

Nr. 7 Wer uns getraut

Duett a. d. Operette „Der Zigeunerbaron“

7

v. J. Strauß

Mandoline I

Nr. 6 Julka

BÖHM. POLKA

6

Mandoline I

v. H. Gaetsch

Nr. 8 Wiegenlied

8

v. W. A. Mozart

Mandoline I

Nr. 9 Amboß - Polka

v. E. Parlow

Mandoline I

Musical score for Mandoline I, page 9. The score is in G major and 2/4 time. It features a variety of rhythmic patterns and dynamics. Key markings include 'Trio' at measure 10, 'Coda' at measure 18, and 'ritard.' at measure 20. The piece concludes with a final chord.

Mandoline I

Musical score for Mandoline I, page 11. The score continues from page 9. It includes several numbered variations: (4) Tegernseer Ländler, (5) Schnadahüpfl, (6) Wiesseer Waischentanz, and (7) Der alte Peter. Dynamics range from piano (p) to fortissimo (ff). The piece ends with a 'rit.' (ritardando) marking.

Nr. 10 Gruß aus den Bergen

LANDLER - POTPOURRI

v. H. Keßler

Mandoline I

Ländlertempo

Musical score for Mandoline I, page 10. The score is in G major and 2/4 time. It features a variety of rhythmic patterns and dynamics. Key markings include 'f' (forte) at measure 1, 'p' (piano) at measure 2, and 'mf' (mezzo-forte) at measure 3. The piece concludes with a final chord.

Nr. 11 Mein Hut, der hat drei Ecken

KLEINE VARIATIONEN

v. K. Jügel-Janson

Mandoline I

Walzertempo

Musical score for Mandoline I, page 12. The score is in G major and 2/4 time. It features a variety of rhythmic patterns and dynamics. Key markings include 'Thema' at measure 1, 'cresc.' (crescendo) at measure 2, 'Variation I' at measure 3, 'cantabile' at measure 4, and 'Variation II, Im Ländlertempo (breiter)' at measure 5. The piece concludes with a final chord.

Nr. 12 Wiegenlied

v. J. Brahms

Nr. 14 Floh - Walzer

15

v. E. Kötcher

Mandoline I

Mandoline I

Nr. 13 Deutscher Tanz

v. G. Fröhlich

Nr. 15 Stephanie - Gavotte

v. A. Czibulka

Mandoline I