

Alles Paletti Samba

2

Moderato ♩ = 100
(quasi Samba)

Musik und Arrangement:
Jean Trèves

Tutti

Hr. 8va
Pos.

5

T.T.

Trillerpfeife

E6

10

Holz

Klar., Sax., Hr.

mf

Pos.

B7/9

Kr.Tr.

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3

35

Eb

Gm

D7

Gm

D7

Gm

D7

B

40

Fl., Alt., Sax., I. Klar.,
I. Fag.

mf

Hr., Pos.

Klar.

Tr.

Sax.

B9

E6

45

Trp., Flg., Th., Sax.

Pos.

B9

E6

D

Db

B9

50

Fl. Klar.

E6

B7/9

15

Trp.

E6

B7/9

20

Holz

2.

Hr., Sax.

Pos.

E6

25

Fl. Klar.

A6

E6

B7

T.T.

30

Trp.

A6

4

55

Trp., Hr., Sax.

E6

B7

T.T.

Holz

60

Trp., Hr., Sax.

A6

E6

Kr.Tr.

T.T.

65

Trp., Flg., Pos.

E6

A6

T.T.

Tr. Pfeife

70

Klar.,
Sax., Th.,
Hr.

A6

E6

Kr.Tr.

First system of a musical score. It features a piano accompaniment with chords and a melody line. Chords are labeled A^b and E^b7 . A first ending bracket labeled $+Fl.$ spans the final two measures of the system.

Second system of a musical score. It includes piano accompaniment and a melody line. Chords are labeled $Gdim$, E^b7 , A^b , and E^b6 . A section labeled $Tutti$ begins in the third measure, and a $Th.$ (Trombone) part is introduced in the fourth measure. A $T.T.$ (Tutti Tromba) marking is present in the bass line.

Third system of a musical score. It features piano accompaniment and a melody line. Chords are labeled $B^b7/9$ and E^b . A first ending bracket labeled 90 spans the final two measures of the system.

Fourth system of a musical score. It includes piano accompaniment and a melody line. Chords are labeled E^b6 , $B^b7/9$, B , $Fdim$, Gm , and B^b7 . A $Kr.Tr.$ (Kornet/Trompete) part is introduced in the final measure.