

Goldeneye

Direktion in C

Theme from the James Bond Film

Words & Music by Bono & The Edge

Arrangement: Anthony Kosko

$\text{♩} = 104$

Score for the first system (measures 1-10). The score is for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major/D minor). The tempo is marked $\text{♩} = 104$. The score includes parts for Holz (Woodwinds), Sax (Saxophones), Bar. (Baritone), Bässe (Basses), and Timbales. The score is written in a grand staff format, with the piano part on the left and the orchestral parts on the right. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte).

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Score for the second system (measures 11-35). The score continues the orchestral theme. It includes parts for Holz (Woodwinds), Horns, Trp. (Trumpets), Th. (Trombones), Sax. (Saxophones), and Gm. (Glockenspiel). The score is written in a grand staff format, with the piano part on the left and the orchestral parts on the right. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Score for the third system (measures 16-25). The score continues the orchestral theme. It includes parts for Holz (Woodwinds), B-Klar. (Bass Clarinet), Th. + Bar. (Trombones and Baritone), Pos. (Positone), and Gm. (Glockenspiel). The score is written in a grand staff format, with the piano part on the left and the orchestral parts on the right. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Score for the fourth system (measures 36-45). The score continues the orchestral theme. It includes parts for Holz (Woodwinds), Sax. (Saxophones), Trp., Flgh. (Flute), Th., Hörner (Trombones and Horns), Pos. (Positone), and Glsp. (Glockenspiel). The score is written in a grand staff format, with the piano part on the left and the orchestral parts on the right. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

5

Trp.

60

Fl., Oboe

55

1. + 2. Horn

B-Cl. + Trp.

Pos.

Gm

Solo

6

7

70

Trp., Flgh.

f Hörner

Fm

75

6

60

1. Kl., Oboe

Sax

Flgh.

f Hörner

Gm

65

8

80

Flgh., Hörner, Sax

Cm

85

Trp. + Flgh.

pk

9

Fl., Picc. 3., 4. Trp.

ff

2., 3. Kl.

Fgh.

ff

Sax., Th.

Hörn., Pos.

90

Gm

95

10

100

4. Trp.

105

ff

Pk.