

Moderato

Direktion in C

Sheet music for the first system of "Take Five" (Moderato). The score is for Saxophone (Sax.), Flute (Fl.), and Piano (Kl.). The key signature is C major, and the time signature is 5/4. The tempo is marked "Moderato". The piano part features a prominent bass line with chords: Cm, B, Cm, B, Cm, B, Cm, B. The saxophone and flute parts are marked "mf" and "unis." (unison).

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Direktion in C

3

Sheet music for the second system of "Take Five". The piano part continues with chords: Fm7, Fm6, Dm7, G, Cm, B. The saxophone and flute parts are marked "mf".

Sheet music for the third system of "Take Five". The piano part features chords: Cm, B, Cm, B, Cm, B, Cm, B. The saxophone and flute parts are marked "mf".

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Direktion in C

Sheet music for the fourth system of "Take Five". The piano part continues with chords: Cm, B, Cm, B, Cm, B, Cm, B. The saxophone and flute parts are marked "mf".

Direktion in C

(E) Satz

mf

Trp-Solo

mf

Cm B Cm B Cm B

Cm B Cm B Cm B

Cm B Cm B Cm B

Cm7 B6 Cm7 Cm7 B6 Cm7 D.S.al

Pos

Solo

ff

Direktion in C

Text: Du Bose Heyward
u. Ira Gershwin

Summertime (Blues)

Musik: George Gershwin
Bearbeitung: Vlad Kabec

Slowly

unis.

mf

on Sord.

Solo

Gm6 Am6 Gm6 Am6 Gm6 D5+/7/9 Gdim. Am6

A

Gm6 Am6 Gm6 Am6 Gm6 Am6 Gm6 Am6

Direktion in C

3

Cm B Cm B Cm B

Cm B Cm B Cm B

Cm B Cm B Cm B

Cm B Cm B Cm B

Cm B Cm B Cm B

ff

ff

8

Direktion in C

Trp!

unis. 3

Cm7 Cm7 Bd1m D7 A D Fm6

Gm6 Am6 Gm6 Am6 Gm6 Am6 Gm6 Am6

Trp. unis. +Pos. Trp. p

B C7 Eb Gm6 Gm6

Baß Gm6 Am6 Gm6 Am6 Gm6 Am6

Trp. unis. 3

Gm6 Gm6 Fm6 Eb6 Gm6 B C7 D5+ Gm6

Pos. 8va basso Solo Trp. mf 3

Dbm6 Ebm6 C7 Fm6 Gm6

Trp. unis. 3

Gm6 C7 Gm6 Edim. D7

p Pos. Soli T-T

Gm6 Am6 Gm6 Am6 Gm6 Am6

Fm6 Gm6 Fm6 Gm6 Fm6 Gm6 Bm7

Sax.

Ab dim C7 G C7 Ebm6 Fm6 Gm6

Tutti

Chords: Fm6, Gm6, Fm6, Gm6, Fm6, Gm6, Ab, B7, D, Fm, C7/9, Am6, Gm6, 8va Basso, Trp, Pos., f, Gm6, Ab5+/9, Gm6, Am6, Gm6.

Pos. unis.

B

mf

Chords: Eb, Abm Eb, F7, B, Eb, Eb7, Eb9, Eb9, Ab, Dbm Ab, C5+, Ab, Gm7.

A String of Pearls

Moderato-Swing

Sax. f

Blech

Pos.

Trp. Pos.

Chords: B7, B7, B7, Bdim B7, Eb, Abm Eb, G5+, Eb, Gm7.

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Trp.

C

p Trp.

Chords: Ab, Dbm Ab, B7, Eb7 Ab6, B7, Bdim B7, Eb, Abm Eb, G5+, Eb, Gm7.

Alt-Sax. *mf* 3

Trp. Pos. *mf*

E $\flat$ Abm Eb F7 B7 Eb

D (Improv.ad.lib.)

Trp. Pos. *f* 3

mf

E $\flat$ Abm Eb G5+ Eb Gm7

Direktion in C

3 3 3

E $\flat$ Ab Eb Ab Eb Ab Eb

F Pos. *mf* Trp. (Improv.ad.lib.)

E $\flat$ Abm Eb G5+ Eb Gm7 Eb

Direktion in C

Trp. *f*

E $\flat$ Abm Eb F7 B7 Eb Fm Cm Gm Eb B7

E $\flat$ Trp. unis. 3 3 3 3

Pos. *f* Trp. unis.

E $\flat$ Ab Eb Ab Eb Ab Eb

Direktion in C

D.S. al Cresc.

Abm Eb F7 B7 Eb B7

(8va basso) G Pos. *pp*

E $\flat$ B7 Eb Abm Eb

Chords: G5+, Eb, Gm7, Eb, Abm, Eb, F7, B

Chords: EbEb5+, Eb6, Eb5+, Eb, Eb6/9

Chords: Eb, Ab, B7, Eb

Chords: B7, D°, Fm, B7, Eb, B7, D°

Chords: Fm, Eb°, Eb, Ab, Eb

Chords: Eb

Chords: Pos. 8va basso

Chords: B7, Eb

Chords: F7, B7, Eb

Chords: Trp.

Chords: F°, Cm, Ab, Eb, B7

Chords: Eb, B7, Eb, G7, Cm, G7, Cm, B7, Eb, B7, Eb

Chords: D7, Gm7, Gm, F7, B, F7, B, Drums

Sax. 3

D. S. al. f

Drums

E $\flat$

E $\flat$ Fm

E $\flat$ 7/9

Solo

Ab6

E $\flat$ Fm7 E $\flat$ 7/9

Ab6

Trp.

Pos.

Ab7

E $\flat$

B

unis. 3

Pos.

H

Trp.

E $\flat$

Ab6

Db

F7

Bm

Bm

E $\flat$ 7

Ab

B $\flat$ Ab

E $\flat$

E $\flat$

Fm

E $\flat$

Fm

1 Ten-Sax / Bar-Sax

Trp.

E $\flat$

Ab6

E $\flat$ 6

Ab6

B7

A

B

H

C

C#

B

E $\flat$ 6