

Direktion

# I Got You ( I Feel Good )

Words and Music by James Brown  
Arranged by Paulo Moro

*f*

*f* F7 D7 Tr./Pos.

Sax./Flgh./Th.

*mf* F7 Hr. 10

B7 F7 Hr. 1. f

*f* C9 Bb9 Holz 20

*mf* Flgh.



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GE Syntex

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2

Tutti (-Holz)

F7 D9 Fm

Holz.

Tutti (-Holz)

-Trp.

D9 C

+Trp.

Sax./Flgh./Th.

mf Tr/Pos.

mf F7

B9

f

C9

B9

40

1. *p*

Tr. Solo

Klar./Sax. / Hr.

*mf*

*p*

*p* F7

T Sax. Solo

E7 F7 Bb7 Bb7 dim.

50

Bb7 F Dm7 Db7

Tutti

*f*

Tr./Pos.

*mf*

C9 Bb9

Sax./Flgh./Th.

*mf*

Hr.

*p*

*p* F7

Musical score page 4, measures 60-70. The score consists of ten staves. Measures 60-64 show various rhythmic patterns with dynamic markings like *f*, *b*, and *Hr.*. Measure 65 starts with a tutti dynamic (*f*) and a C9 chord. Measures 66-68 show B9 chords. Measures 69-70 show C9 and B9 chords. Measure 71 begins with a ritardando (rit.) and a C9 chord. Measures 72-73 show ritardando (rit.) and B9 chords. Measure 74 ends with a forte dynamic (*ff*) and an Fm9 chord.