

# Condensed Score

## No Woman, No Cry

Words & Music by Vincent Ford  
Arranged by Steve McMillan

Slowly  $\text{♩} = \text{ca. } 76$   
Cl., Bgls.

Measures 1-10 of the musical score. The score is for a condensed version of the song. It features a piano introduction with a steady bass line and chords. The melody is played by the Clarinet (Cl.) and Background Vocals (Bgls.). The tempo is marked 'Slowly' at approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'Tips.' and 'Sax. Bgls.'.

music  
time

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Measures 11-38 of the musical score. This section continues the piano introduction and includes a key change to one flat (B-flat major). The score features various instrumental parts including Clarinet (Cl.), Saxophone (Sax.), and Background Vocals (Bgls.). There are performance instructions such as '\* only 1st time' and dynamic markings like *mf* and *f*. The tempo remains 'Slowly'.

2

Measures 14-24 of the musical score. This section includes a key change to two flats (B-flat and E-flat major). It features a vocal entry with the lyrics 'No woman, no cry'. The score includes performance instructions like '+ Flts.' (Flutes) and dynamic markings such as *mf* and *f*. The tempo is 'Slowly'.

4

Measures 25-54 of the musical score. This section continues the vocal melody and includes instrumental accompaniment. It features a key change to one flat (B-flat major). The score includes performance instructions like 'W.W. Sax. Bar.' and dynamic markings such as *mf* and *ff*. The tempo is 'Slowly'.