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Samba for Band

Jean Trèves

Dixie for Band

Jean Trèves

Ausgabe
für großes Blasorchester

Besetzung:

Direktion
Flöte I in C
Flöte II in C
Oboe
Klarinette in Es
Klarinette I in B (doppelt)
Klarinette II in B (doppelt)
Klarinette III in B (doppelt)
Fagott
Altsaxophon I in Es
Altsaxophon II in Es
Tenorsaxophon I in B
Tenorsaxophon II in B
Baritonsaxophon in Es
Flügelhorn I in B (doppelt)
Flügelhorn II in B (doppelt)
Trompete I in B (doppelt)
Trompete II in B
Trompete III in B
Trompete IV in B
Horn I in Es
Horn II in Es
Horn III in Es
Horn IV in Es

Tenorhorn I in B (doppelt)
Tenorhorn II in B
Tenorhorn III in B
Bariton
Posaune I
Posaune II
Posaune III
Tuba I
Tuba II (doppelt)
Schlagzeug
Pauken
Percussion

Die Schweizerstimmen Bariton in B,
Posaune I, II und III in B, Tuba in Es,
Tuba in B sind lieferbar.

Direktion in C

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Allegro $\text{♩} = 112$

unis.
ff

Trillerpfeife
ff

Becken
sempre

Trp. / Flg. / Pos. / Th.
mp

Klar.
Sax.
Hr.
gr.-Tr.

Holz/Sax.
Flg.
Trp.
f

Holz/Sax.
Flg.
Trp.
f

Holz/Sax.
Flg.
Trp.
f

Direktion in C

2.
Hr. (Flg.)
p

Pos.

Trpt.

Holz/Sax. / Flg.
Trpt.
Pos.
f

Tutti

Direktion in C

Direktion in C

First system of the piano score, featuring woodwinds (Hr., Flg., Pos.) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

Second system of the piano score, continuing the woodwind and piano parts.

Third system of the piano score, including a woodwind solo (Hr.) and piano accompaniment.

Fourth system of the piano score, featuring woodwinds and piano accompaniment.

Fifth system of the piano score, marked '2. Tutti' and 'Solo', with piano accompaniment.

Sixth system of the piano score, featuring woodwinds and piano accompaniment.

Seventh system of the piano score, marked 'Tutti' and 'ff', with piano accompaniment.

Eighth system of the piano score, featuring woodwinds and piano accompaniment.

Direktion in C

Dixie for Band

Moderato $\text{♩} = 88$

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Direktion in C

First system of the woodwind score, marked 'Moderato' and 'Tutti', with piano accompaniment.

Second system of the woodwind score, featuring woodwinds and piano accompaniment.

Third system of the woodwind score, marked 'Hr.', 'Flg.', and 'Eb-Klar.', with piano accompaniment.

Fourth system of the woodwind score, featuring woodwinds and piano accompaniment.

Fifth system of the woodwind score, marked 'Tutti' and 'mf', with piano accompaniment.

Sixth system of the woodwind score, featuring woodwinds and piano accompaniment.

Seventh system of the woodwind score, marked '1.', '2.', and 'Tutti', with piano accompaniment.

Eighth system of the woodwind score, marked 'Tutti (unis.)' and 'ff', with piano accompaniment.

Direktion in C

Der Schatz

2. x Trpt.

Hr.

p Orchester-Gesang

ff

p Pos.

Direktion in C

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 1. The score is in 3/4 time, key of D minor, and consists of 16 measures. It features a piano introduction with a trill on the right hand and a trill on the left hand. The melody is in the right hand, and the bass line is in the left hand. The score includes dynamic markings such as *ff*, *f*, and *Pos.* (Pizzicato). The piece concludes with a *D.S. al Fine* marking.