

Spanish Eyes

(Moon over Naples)

Musik: Bert Kaempfert
Text: Charles Singleton,
Eddie Snyder,
Carl Ulrich Blecher (dt.)
Arrangement: Roland Kreid

1 Beguine ♩ = 100

1

Holz

Hrn./Flgh.

Pos./Tenh.

pp

5

Klar./Sax./Hrn.

mf

Trpt./Horn Muted

Pos.

mf

Flt. Tenh. 8va basso

mf

9

mf

Nr. 3619 (c) 1964 by Bert Kaempfert Music Publishing GmbH. Mit freundlicher Genehmigung: Musikverlag Halter, Gabilonzer Str. 24 D - 76185 Karlsruhe. Internet: <http://www.halter.de> E-mail: office@halter.de Alle Rechte vorbehalten

25

Holz/Trpt.

Trpt.

Pos.

29

Flt. 8va

Sax.

Pos.

f

33

mf

Pos./Tenh.

Hrn.

mf

2

13

17

Trpt.

Baß simile

21

mf

39

Holz

Trpt./Flgh.

Hrn.

Pos./Tenh.

f

43

47

51

5

This system contains measures 51 through 54. It features a piano accompaniment in the bass staff and a melody in the treble staff. The key signature has two flats, and the time signature is 4/4. The music is characterized by dense, rhythmic patterns in the bass and a more melodic line in the treble.

55

5

This system contains measures 55 through 58. The piano accompaniment continues with a steady, rhythmic pattern. The treble staff shows a continuation of the melodic line with some rests.

59

5

This system contains measures 59 through 62. The piano accompaniment is marked *fp* (fortissimo piano). The treble staff includes a section for Trpt./Sax. and Hrn. starting in measure 61.

6

6

This system contains measures 63 through 66. The piano accompaniment is marked *fp*. The treble staff includes a section for Pos./Tenor/Hrn. starting in measure 65.

69

6

This system contains measures 69 through 72. The piano accompaniment is marked *fp*. The treble staff includes a section for Pos./Tenor/Hrn. starting in measure 71, marked *ff* (fortissimo).

73

6

This system contains measures 73 through 76. The piano accompaniment is marked *ff*. The treble staff includes sections for Holz. (Woodwinds) and Sax./Tenor/Hrn. starting in measure 73.