

Text: Bruno
Hardt-Warden
Musik: Robert Stolz

Im Casino da steht ein Pianino

Charming Weather Au Casino

Bearbeitung:
Vlad Kabec

Moderato $\text{♩} = 112$

Direktion in C

Tutti

f Pos.

B E^b C7

Refrain
Flg/Sax/Hr.

p

F7 B F5+ Holz/Trp.

B E^b B F7

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Direktion in C

Tutti

f

Fl.

B F5+ B E^b B

Verse
Flöte, Klar.

Fig. 8va
Th.

B F7 B F7

1.

B F7 B C7 C7/s- F7

Direktion in C

Trp.

mf Klar/Sax.
Hr. Pos.

F7 B F7 B B7

E^b C7 F7

Direktion in C

2.

Holz, Sax
Flg.

Trp.
Pos.

F7 B E^b B

+Trp.

Bm F7 G7

Tutti

Hr/Pos.

Cm E^b B C7

58

Direktion in C

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a bridge section marked 'Bridge' and a final section marked 'The End'. The melody is written in a simple, folk-like style. The accompaniment consists of chords and single notes. The score is written in a standard musical notation style.

D. S. al
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The piano part is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a whole note chord of F major (F2, A2, C3) in the bass and F major (F4, A4, C5) in the treble. This is followed by a series of chords: F major, C minor, C diminished, F major, and F major with a sharp fifth (F7/5#). The dynamics include a forte (f) marking and an accent (^) over the final F7/5# chord. The tempo is marked 'Allegretto'.

Trp. Fig.

9

Direktion in C

Direction in C

Klar, Sax.
Hr. Pos.

Chord progression: Ab, F, F7, Gm7, F7, B, B7

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and includes a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of chords and single notes, with some measures featuring a bass line with eighth notes. The score includes a watermark 'SAMPLE PAGE' repeated diagonally across the page.