

Direktionstimme in C

OUVERTURE DE L'OPÉRETTE
"UNE NUIT A VENISE"

Allegro
Tutti
Halle
Halle
Tutti (ohne Halle)
Sax. Hornen
Tempo di marcia quasi maestoso
Tutti
Korneten, Tr. Bar.
Pos.
Mittl. Bassen, Tr.
Tromp.
rit.
cresc.
Sax. u. Tr. Bar.
Halle
Tutti
F. u. M.
Allegro
Halle
Tutti
F. u. M.

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Musical score for piano, featuring various tempo markings and dynamic changes. The notation includes staves for piano (p), mezzo-forte (mf), and forte (f), with tempo markings such as "Piu moto", "Allegro", "Tempo Allegro", and "Andantino mosso". The music is in 3/4 time and includes a key signature change to one flat.

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This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems of staves. The top system includes staves for *Tutti*, *Holz*, and *Hr.*. The second system includes staves for *Holz*, *Klar.*, and *Sax.*. The third system includes staves for *Trp. Flgh.*, *Tutti*, and *Trp. Hörner*. The fourth system includes staves for *Klar.*, *Sax.*, *Flgh.*, *pp*, *mf*, *Bläsch.*, and *Br.*. The fifth system includes staves for *Holz*, *Flgh. Sax.*, *pp*, *Sax.*, and *Bar.*.
- Tempo and Mood Markings:**
 - Walzer tempo* is marked at the beginning of the fourth system.
 - poco rit. a tempo* is marked above the fourth system.
 - poco meno* is marked above the fifth system.
- Dynamic Markings:**
 - ff* (fortissimo) is marked on the *Tutti* staff in the third system.
 - pp* (pianissimo) is marked on the *Flgh. Sax.* staff in the fifth system.
 - mf* (mezzo-forte) is marked on the *Bläsch.* staff in the fourth system.
- Instrumental Parts:** The score includes parts for various instruments, including woodwinds (*Holz*, *Klar.*, *Sax.*), brass (*Trp. Flgh.*, *Trp. Hörner*, *Bläsch.*, *Br.*), and strings (*Klar.*, *Sax.*, *Flgh. Sax.*, *Sax.*, *Bar.*).

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Horn Sax

Andante *Bar. Mossoso*

F. Ob.

High Solo

Allegro moderato *F. Ob.* *Es. Major*

Tutti

poco Allegro *Zem.*

This page of musical notation is for a piano piece, likely a waltz or a similar dance form. It features multiple staves of music, including a grand staff (treble and bass clef) and several single staves. The notation is complex, with many sixteenth and thirty-second notes, indicating a fast tempo. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) are present. There are also tempo markings like *Allegro*, *Tempo*, and *Waltzer tempo*. The piece appears to be in a key with one flat (B-flat major or D minor). The notation is dense, with many beamed notes and complex rhythmic patterns.

Die Entführung aus dem Serail
 Act 1, No. 1
 Wolfgang Amadeus Mozart
 Musical score for a full orchestra, including parts for Flute (Fl. Ob.), Violin (Vi.), Viola (Vi.), Cello (Vi. c.), Double Bass (Cb.), and Bassoon (Fag.). The tempo is marked 'Tempo I.' and the key signature is one flat (B-flat major). The score features various musical notations including notes, rests, and dynamic markings such as 'poco rit.', 'poco cresc.', and 'Fag. Tr.'. The score is presented in a standard musical notation format with a large watermark 'SAMPLE PREVIEW' overlaid.