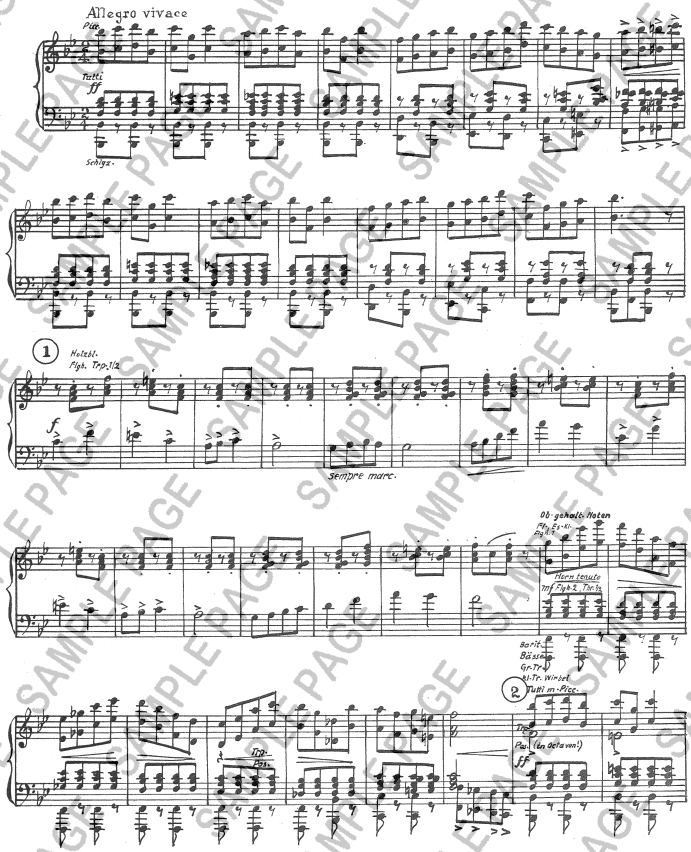Goldene Jugend
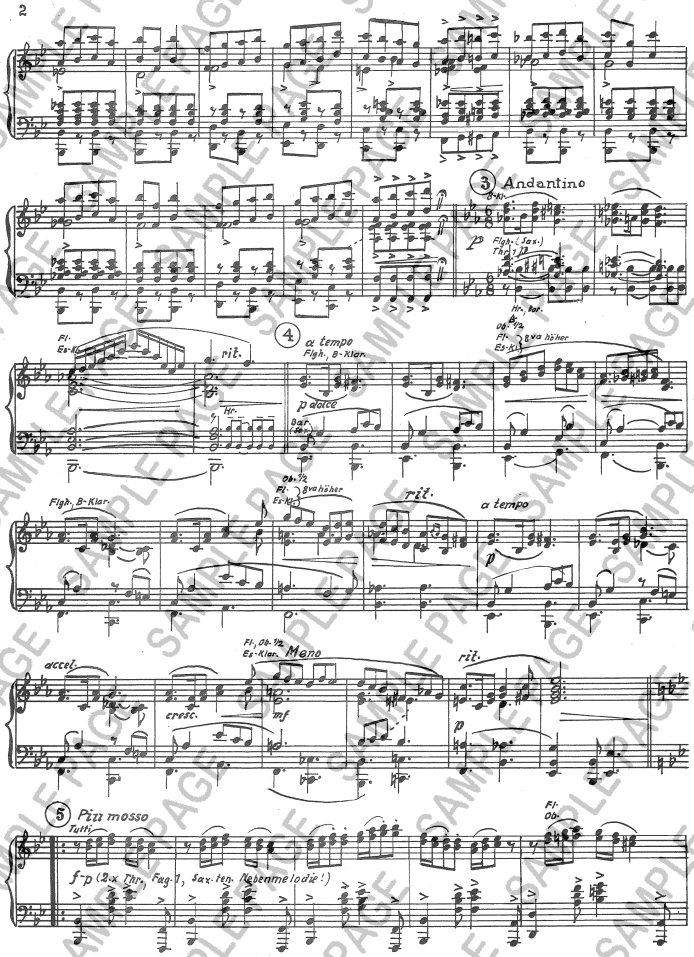
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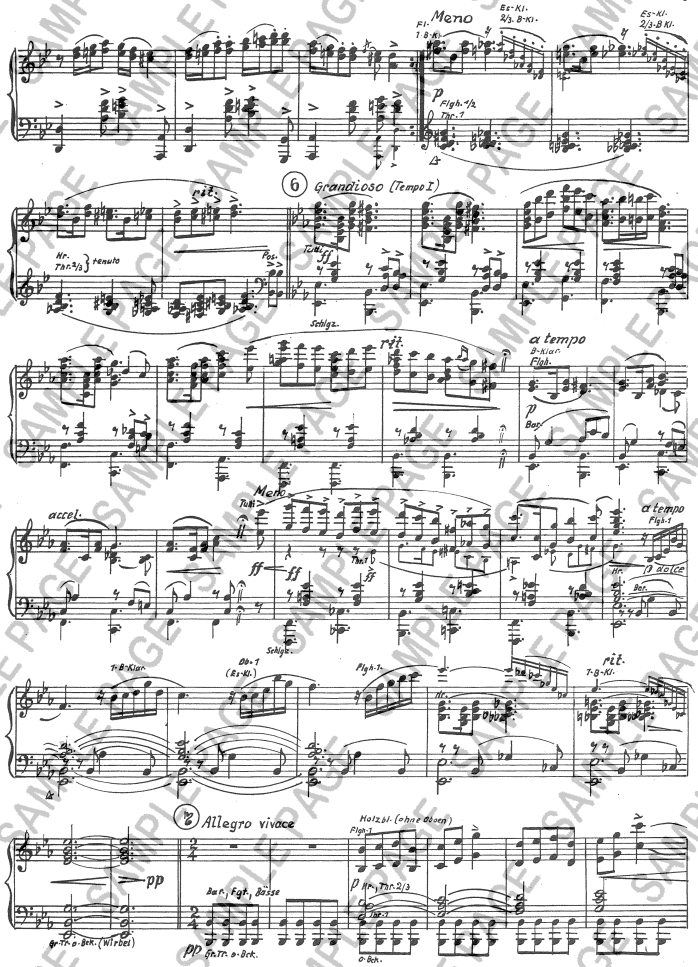
von Willy Koester
Bearbeitung: Johann Heisig
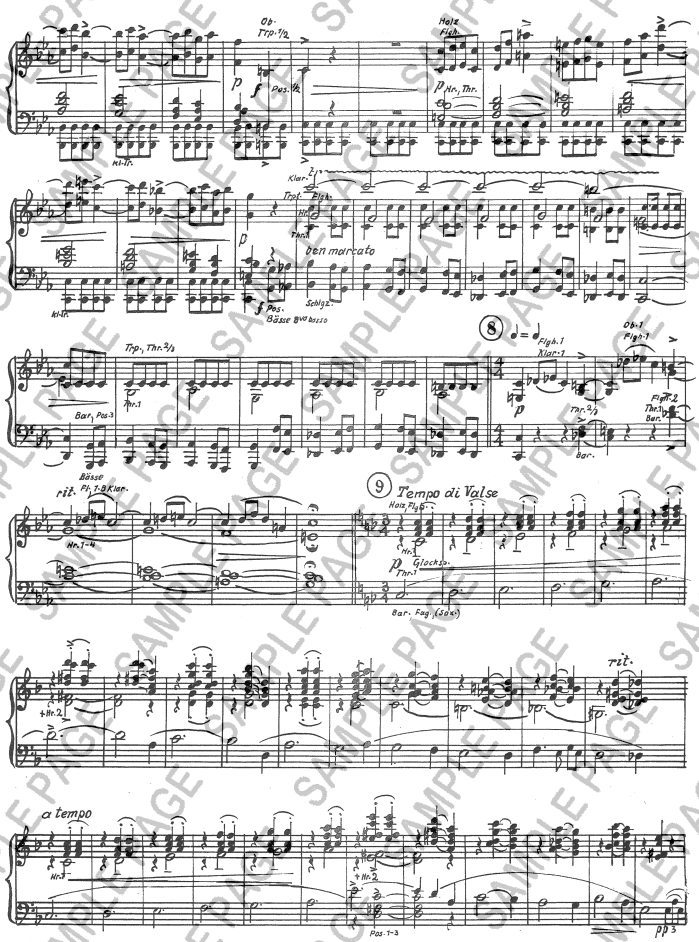
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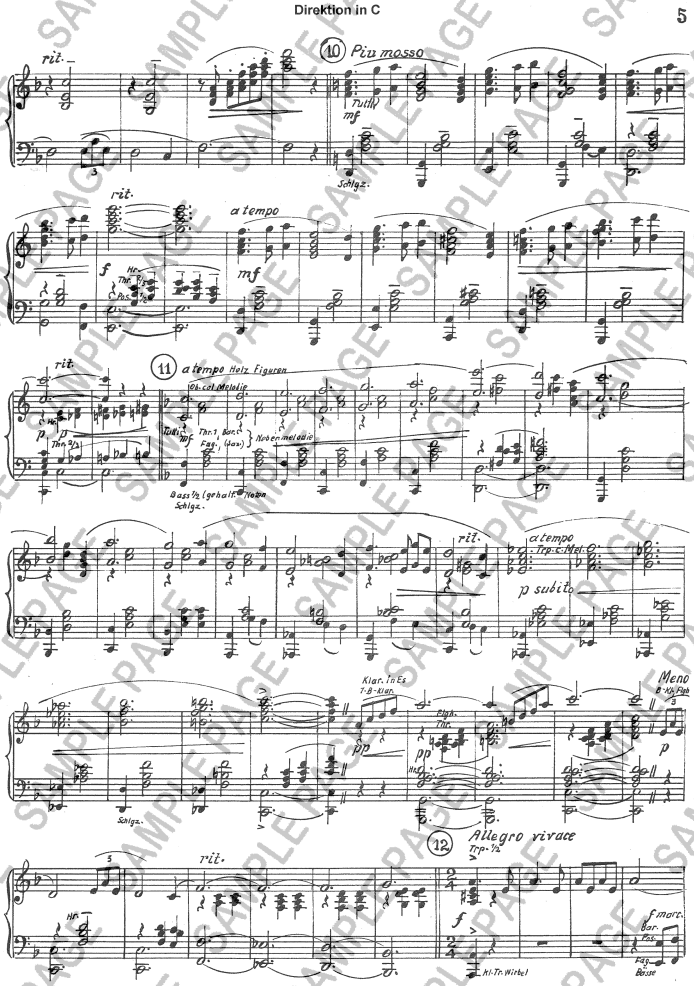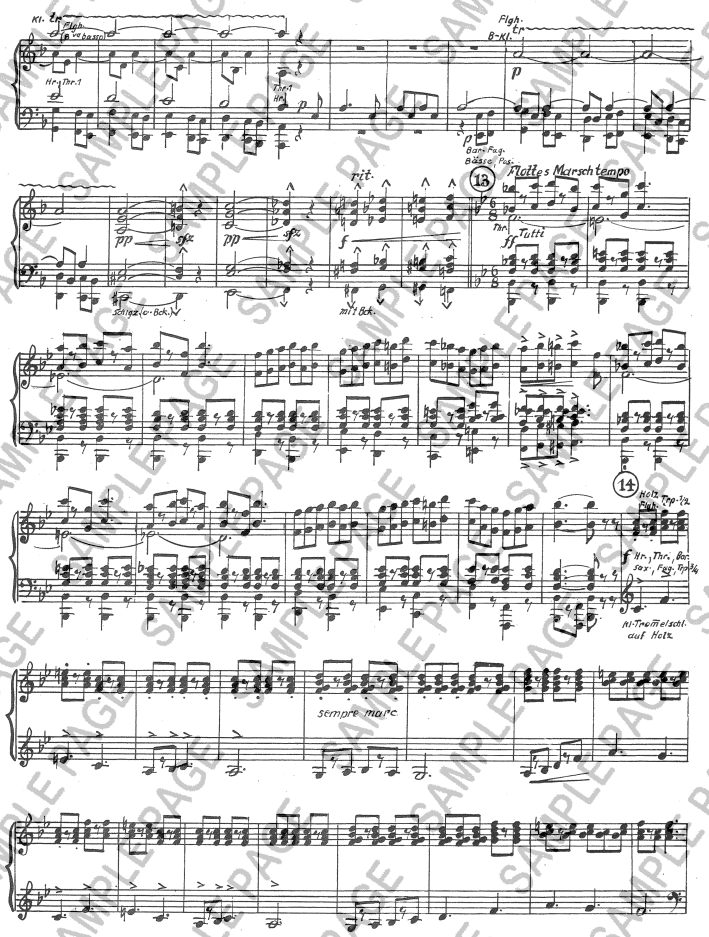


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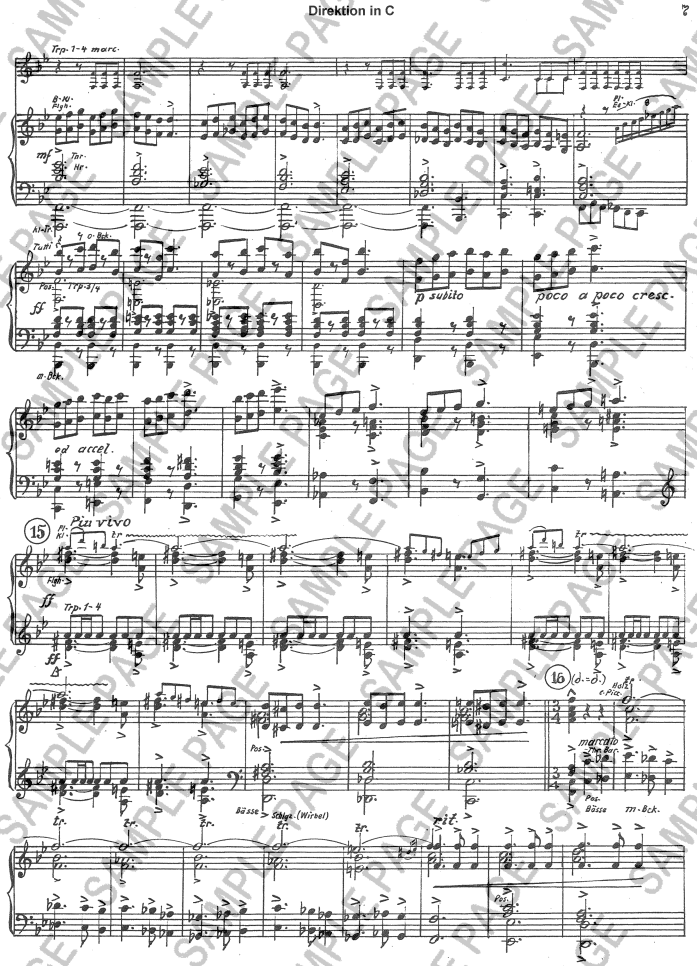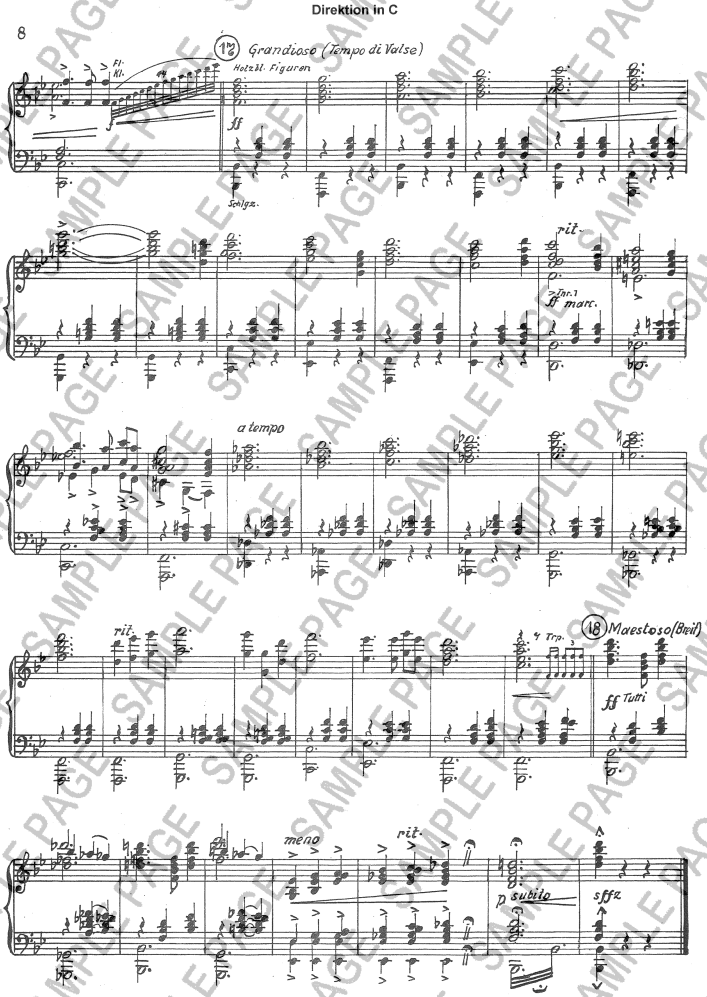







10 Piu mosso
Tutti
Schlgz.
a tempo
11 a tempo Holz Figuren
Ob. od. Melodie
Hohe Melodie
Bass½ (gehalten)
Schlgz.
p subito
Meno
Klar. in Es
7-B-Klar.
Schlgz.
12 Allegro vivace
Trp. ½
f mart.
Bar.
Fag.
Bässe
Kl-Tr. Wirbel


Kl. Tr.
Fl. Kl. Fag. (e. Vc. basso)
Hr. Thr. 1
Fl. Kl.
Bar. Fag.
Bässe Pos.
Fl. Kl. B-Kl.
13 Mässes Marschtempo
Schlgz. (o. Beck.)
m. Beck.
Tutti
14
Holz Trp. ½ Pos.
Hr. Thr. Bar. Sax. Fag. Trp. ½
Kl-Trg. Melodie auf Holz
sempre marc.


Trp. 1-4 marc.
B-Kl. Fl. Kl.
Kl. Tar.
Fl. Kl.
Fag. Trp. 3/4
o. Beck.
p subito
poco a poco cresc.
ad accel.
15 Piu vivo
Trp. 1-4
16 (d.-d.)
Holz
Pos.
Bässe
marcato
m. Beck.
Schlgz. (Wirbel)
rit.


17 Grandioso (Tempo di Valse)
Fl. Kl.
Holz u. Figuren
Schlgz.
rit.
Tar. 1
a tempo
18 Maestoso (Beil)
4 Trp.
Tutti
meno
p subito
sffz