

Singspiel - Ouverture

von
Alb. Tittel

Wilhelm Halter · Musikverlag · Karlsruhe/Baden

Singspiel - Ouverture

Direktionsstimme in B

v. Alb. Tittel
eigenes Arrangement

Maestoso

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f *p* *f* *p*

Marcato

f *acc* *p* *acc*

1 *Holz* *p* *acc*

Bass *8va*

2 *ff* *mp* *8va*

pp *f* *pp* *ppp*

Lento *Marcato*

pp *ppp*

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Direktionsstimme in B

3

[illegible]

Direktionsstimme in B

4

6 Direktionssumme in B

f

7 *Andante espressivo*

beruhigter

p

1. Fl., 2. Fl.

mf

8 *Tempo al Valse*

mf

f

9

10

mf

f

Allegro (sehr schnelle Viertel)

f Trp., Pos. 1.

Holz, Flg., Trp.

acc.

f

p

pp

11

Vivo

Holz

Direktionsstimme in B

This musical score is for a piece titled 'Direktionsstimme in B'. It is written for a single melodic line in B major, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of 12 measures, divided into two systems of six measures each. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The melody is characterized by a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The score is presented on a single page with a white background and black ink.