Ausgabe: 738

Titus - Ouvertüre

Besetzung:

Direktion in C Flöte in C/Piccolo 1./2. Oboe Klarinette in Es 1. Klarinette in B 2. Klarinette in B 3. Klarinette in B Bassklarinette 1./2.Fagott

1. Altsaxophon in Es
2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B

3./4. Trompete in B und Es

1. Horn in Es/F
2. Horn in Es/F
3. Horn in Es/F
4. Horn in Es/F
1. Tenorhorn in B
2./3. Tenorhorn in B
Bariton in C

1./2. Posaune in C
3. Posaune in C
1. Tuba in C
2. Tuba in C
Schlagzeug
Pauken

Bariton in B
1. Posaune in B
2. Posaune in B
3. Posaune in B
Tuba in Es
Tuba in B

Instrumentation:

Condensed Score
C Flute/Piccolo
1st/2nd Oboe
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st/2nd Basson

1st Eb Alto Saxophone 2nd Eb Alto Saxophone Bb Tenorsaxophone Eb Baritone Saxophone

1st Bb Bugle 2nd Bb Bugle 1st Bb Trumpet 2nd Bb Trumpet

3rd/4th Bb and Eb Trumpet

1st Es/F Horn 2nd Es/F Horn 3rd Es/F Horn 4th Es/F Horn 1st TC Baritone 2nd/3rd TC Baritone

BC Baritone

1st/2nd C Trombone 3rd C Trombone 1st C Tuba 2nd C Tuba Drum Set Timpani

Bb Baritone 1st Bb Trombone 2nd Bb Trombone 3rd Bb Trombone

Eb Tuba Bb Tuba