

American Sound Images

Selection

Compiled and arranged by
Anthony Kosko

2

Direktion in C

Direktion in C

Lento 4/4
1. 2. Fl., 1. Klar.
Engl. Horn od. Alt-Sax.-Solo
Tempo ♩ = 64 (16 Tkt)
2. 3. Kl. Alt-Sax.
1. Dapf
Frei im Vortrag
pp

„Send in the Clown“
1. 2. Fl., 1. Klar.
2. Klar.
1. 2. Alt-Sax.
1. 2. Horn, Tenorhorn
Ten.-Sax.
H.H.
pp

Fl., Ob., 1. Klar.
Alt-Sax.
Sax.
p

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Direktion in C

3

Gl.-Spiel
Klar., Hörner
ff

30
Trp. + Flgh.
Hörner
Cmf
ff

35

Es-Horn
Gl.-Spiel
2. 3. Klar.
Alt-Sax.
p
Ten.-Sax.
Tenorhorn
p

20

25
Fl.
mf Klar.
Horn, Sax.
p

4

Direktion in C

Medium-Swing-Tempo ♩ = 132-136 (33-34 Tkt)
40
mf Sax. + Tenöre
Vibraphon
mf Trp.
mf Eb Pos.
mf Sax., Tenöre

„What now my love“
45
Holz
p
Eb Fm7 Eb Fm7 Fm Eb Cm7 Fm7 Abm6 Bb7
Vibr.-Fellings!

50
Eb Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Abm6

B-Klar., Sax. [65] Fl. wa. Tpr. Eb Sax. Abm7 Hörner Pos. Db7 Gb7/9 Cb

Musical score for 'B-Klar., Sax.' and 'Fl. wa. Tpr.' with various chords and dynamics. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature (C). The 'B-Klar., Sax.' part features a melodic line with a key signature change to one flat (B-flat) and a common time signature. The 'Fl. wa. Tpr.' part features a melodic line with a key signature change to one flat (B-flat) and a common time signature. The 'Eb Sax.' part features a melodic line with a key signature change to one flat (B-flat) and a common time signature. The 'Hörner Pos.' part features a melodic line with a key signature change to one flat (B-flat) and a common time signature. The 'Db7' part features a melodic line with a key signature change to one flat (B-flat) and a common time signature. The 'Gb7/9' part features a melodic line with a key signature change to one flat (B-flat) and a common time signature. The 'Cb' part features a melodic line with a key signature change to one flat (B-flat) and a common time signature.

80 Holz, Sax >

Flgh.

Trp.

Hörner

Pos.

CSUS

Fag.

Pos. + Tendere

mf

100

Trp. mit Dpf!

1. [115] Fl. [120] Trp.

125

2.

130

135

Fl., Ob.

Sax., B-Klar.

Gm7 C7 Am7 Dm7 Gm7

Vibr. Holz., Sax.

C7 F D7 G7 C7/9 F Fm7

Medium-Samba-Tpo. alla Carioca ♩=92 (46 Tkt) 155

Holz.

160

165

Fl., Ob.

I. Klar.

Trp.

Sax., B-Klar., Tenorh.

Pos.

Maracas

Congas

Claves

Guerd

Bb7 Ebm Bb7 Ebm

Holz.

Trp. mit Dpf!

offen!

Ebm

140

Trp., Hrn.

f

Dm7 G7 C7 F

Pos.

Sax., B-Klar., Vibraphon!

145

Pos., Bar.

Baß

150

ff

rit.

170

Hörner, Sax.

p

Bb7 Ebm Bb7 Ebm

175

Fl.

Trp.

Hörner + B-Klar.

I. 2. Trp.

Sax.

180

Fm7 B7 Fm7 B7 Fm7 Bb7 Fm7 B7

