

Cat Stevens

Medley

Compiled and arranged by Anthony Kosko

Direktion in C

1. Longer Boats (Words & Music by Cat Stevens)

Moderato ♩ = 152 (38 Takte)

5

Trp.
Pos.
Congar-Solo

10

15

Holz / Xyl.
Hihat

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Direktion in C

35

Holz / Fl. Sva
Trp. / Flgh.
Hrn. / Pos.
Sax. / Ten.

40

45

Holz / Bells

2

Direktion in C

20

Flgh. / Sax.
Tenh. / Bar. / Hrn.
Bässe

25

Trp. / Pos.
Tenh.

30

4

Direktion in C

50

Db
Fm
Bb

55

Trp. / Pos. / Flgh. / Hrn.
f Ab

55

Ab
Eb
Db

60

Pos. / Hrn. Tenh. / Sax.

Ab Db Ab Ab Db Ab Ab Db Ab rit.

2. Father And Son (Words & Music by Cat Stevens)

65 Langsam $\text{♩} = 72$ (18 Takte.)

Hrn. / B-Klar. p

Xyl. / Fl. / Oboe

Bar-Solo Sax. p Ab

1/2. Hrn. + Tenh. p

Cimb.

70

Db Bbm7 Ab Fm Bbm7 Eb7 Ab Db Bbm7

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90

Db7 Bbm7 Ab Fm7 Bbm7 Eb7 Ab Cm

Db Bbm7 Ab Fm7 Eb7 Ab Eb7 Db

95

Ab Db Eb Db Ab Db Bbm Ab

75

Ab Fm Bbm7 Eb7 Ab Cm Db Bbm7

80

Ab Fm Bbm7 Eb7 Ab Cm Db Bbm7

85

Ab Fm Ab Db Ab Db Trp. + Flgh. Ab Cm

Hrn. / Sax. f

Tenh. / Bar. f

Snare H.H. Snare H.H.

3. Morning Has Broken (Words by Eleanor Farjeon / Music by Cat Stevens)

Moderato $\text{♩} = 132$ (44 Takte)

1/2. Flöte

1. Klar. / Oboe 2/3. Klar.

Hörner

1. Bass / Bar.

101

Db Bbm7 Ab Fm7 Bbm7 Eb7 Ab Cm

105

Ab Fm Bbm7 Eb7 Ab Cm

rall. a tempo

1/2. Hrn. / Tenh. Bar. / Ten-Sax. mf

Besen!

110

Ab Fm Bbm7 Eb7 Ab Cm

1. Fl. / Glcks. 1/2. Flöte Oboe / 1. Klar. 2/3. Klar. / 1/2. Alt-Sax.

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119

120

125

145

150

B-Klar.

155

130

1. Fl. / 1. Klar.
Oboe / 1. Alt-Sax.
2./3. Kl. / Alt-Sax.

135

a tempo
Flöten
Trp. / Flgh.
G7
f Pos.

140

Klar.
Eb f
Sax. + Tenh.
Fm

160

Fl. / 1. Klar.
Oboe / 1. Alt-Sax.
2./3. Klar. / Alt-sax.

165

4. Lady D'Arbanville (Words & Music by Cat Stevens)
Tempo ♩ = 100-104 (50-52 Takte)
1./2. Fl.
1./2. Trp.
Pos.
D7
Hrn.
Cm6
Congar

170

175

Direction In G

B-Klar. 180

Holz / Sax.

Flgh. + Tenh. / Bas.

Trp.

Pos.

Drum-Set

185

190

Gm

F

Eb

Direktion: In C

215

220

F

Dm

A musical score for a piano piece titled 'Direktion: In C'. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 215 and ends at measure 220. The second system starts at measure 220 and ends at measure 225. The music features a mix of chords, single notes, and a steady bass line. A large 'SAMPLE PAGE' watermark is visible across the entire page.

225



Gm

Hilf

Musical score for "The Rose Tree" (No. 230). The score is written for three parts: Soprano (Sax.), Alto (Gm), and Bass (F). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a melody line for the Soprano part, which is marked "Sax." and a piano accompaniment for the Alto and Bass parts. The Alto part is marked "Gm" and the Bass part is marked "F". The score is divided into measures by bar lines, and the measure numbers 230 and 231 are indicated. The score is presented as a sample page.

Holz / Sax. / Xyl.

200

Gm

Direction in C

205

1/2. Fl.

B-Klar.

+ Sax.

Trp. / Flgh.

Pos. / Tenore

f

Gm

Direction in C

235

The musical score is for a piece titled '235' in C major. It features a piano part with a treble and bass staff, and a drum set part with a single staff. The piano part includes a key signature of one flat (Bb) and a common time signature. The drum set part includes a key signature of one flat (Bb) and a common time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part includes a key signature change from Bb to C in measure 5. The drum set part includes a key signature change from Bb to C in measure 5. The score is marked with a '235' in a box at the top right. The piano part includes a key signature change from Bb to C in measure 5. The drum set part includes a key signature change from Bb to C in measure 5.

240

Sax. / B-Klar. / Tenöre

Dm

Gm

PK.

245

Trp. / Flgh.

rit.

rit.

rit.

rit.