

Dance Film HighlightsZusammenstellung und
Bearbeitung: Jean Tréves

Direktion in C

Andante $\text{♩} = 96$

f

Poz/Bar

Bar

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Direktion in C

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2

Direktion in C

Holz Flg

15

mf

Hr Pos

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675

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695

700

705

710

715

720

725

730

735

740

745

Fl/Kl.

Trp. (Hr.) Alt-Sax.

f

Pos.

50

Moderato ♩ = 108

55

2 Dirty Dancing

Fl/Kl.

p

Ab

T-T

Rck.

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70

75

Fig.

Pos.

Ab

Gb

Fm

Ab

Gb

Fm

Ab

60

Fig. 1

Fm

Gb

Ab

Fm

65

Trp.

mf

Hr/Sax

Pos.

Ab

T-T

Fl/Kl.

(Pos.) Sax/Hr.

Ab

80

85

mf

Hr/Kl.

Pos.

Ab

T-T

Fl/Kl.

mf

Trp.

Hr.

Pos.

Ab

Direktion in C

9

Measures 9-14 of the musical score for 'Direktion in C'. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a '3' above it, indicating a triplet. The second staff has a '1' above it, indicating a first ending. The third staff has a '2' above it, indicating a second ending. The score ends with a double bar line and repeat signs.

Direktion in C

11

Measures 15-24 of the musical score for 'Direktion in C'. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a '15' above it, indicating the measure number. The second staff has a '20' above it, indicating the measure number. The third staff has a '24' above it, indicating the measure number. The score ends with a double bar line and repeat signs.

10

Direktion in C

③ Xanodu

Measures 10-14 of the musical score for 'Direktion in C'. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a '3' above it, indicating a triplet. The second staff has a 'Tutti' marking. The third staff has a 'f' marking. The score ends with a double bar line and repeat signs.

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Direktion in C

Measures 15-24 of the musical score for 'Direktion in C'. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a '1' above it, indicating the first ending. The second staff has a 'f' marking. The third staff has a 'mf' marking. The score ends with a double bar line and repeat signs.

④ You're the one that I want

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Direktion in C

17

ff