

a tempo $\text{♩} = 96$

2. Fl.

1. Oboe

p Fm

Sax./Klar.

Fg./Bar.

Baß/Baßkl.

Glocksp.

Besetz H.H.

Drum-Set

p

1. Fl. Solo

1. Klar.

1. Ob. Solo

4 Hm.

Pos.

Colonel-Hathi's-March

Bb

G7

F7

Tpt./Flgh.

Pos.

mf

1. Picc./Holz

2. tr

Fl./Picc.

Klar.

Hr./Pos.

4 Tpt.

mf

ff

tr

Bb

A

A

A

A

Sax.

Gb

Bb

2

2

2

tr

Andante espressivo

1. Klar. Solo

f

mf

Glocksp. Solo

Cimb.

B-Dr.

2. Fl.

1. + 2. Ob.

rall.

rall.

rall.

rall.

Fag.

Baßkl.

Vibraphon

Happy March Tempo $\text{♩} = 96$

Picc./Holz

Sax.

Hr./Pos.

Bb

F7

Bb

F7

Bb

F7

Bb

F7

Bb

Sax.

Baßkl. Pos./Bar.

Glocksp.

Concert-Saxre

Concert-B-Dr.

ff

2

2

tr

Bb

F7

Tpt./Flgh.

Pos.

2

2

2

Monkey-Chase

$\text{♩} = 160$

Tpt.

Pos.

Timbales + Bongos

f

1. + 2. Fl./Epiclar.

1. + 2. Klar.

1. Hr./1. Pos.

Picc. + 1/2 Fl.

Tpt.

Bongo-Solo

ff

fz

FL/Picc. *Sw.*

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

FL/Picc. *Sw.*

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

FL/Picc. *Sw.*

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

FL/Picc. *Sw.*

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

Moderately $\text{♩} = \text{ca. } 96$

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

1. Klar. Solo with feeling

pp

pp

pp

1. Klar. Solo with feeling

pp

pp

pp

FL/Picc. *Sw.*

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

FL/Picc. *Sw.*

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

FL/Picc. *Sw.*

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

Exotrot-Tempo *subito* $\text{♩} = 96$

1. Klar. *A*

Tpt. *A*

Pos. *A*

Crash-Cimb. *ff*

Bongos *ff*

Timbales

1. Klar. Solo with feeling

pp

pp

pp

1. Klar. Solo with feeling

pp

pp

pp

1. Klar. Solo with feeling

pp

pp

pp

1. Holz 2. Holz/Xyl. Sax. 1p Bb7 Eb Eb Bb7 Eb

Xylophon

2. Fl. Eb7 Ab A7m Bb F7 Cm7 C7

Sax. A

Fm A Tpt. Figh/Sax. A Bb Bbm C7 Tpt/Xyl. Fm7

Pos.

Picc., Fl., Xyl. Ab F7 Bb7 Bb7 Ab Fm Bbm7 Bb7 Ab F7 Bb7 Bb7

Moderately con espr. $\text{♩} = \text{ca. } 96$
Fl./Ob. p B-Klar. mf 1. Hn. Solo mf Ob. mf

Jungle - Beat
a tempo $\text{♩} = 96$
1. Ob. Solo mf Fm pp Fg/Bar. pp Bb9/Ba9kl. pp Timb. + Bongos p

F1/Picc./Xyl. Bb7 Eb Cm Fm7 Bb7 Eb Db7 Eb Tpt/Figh. Pos. Snare

Holz + Xyl. Ab7 Ab Db Db7 D7 Ab F7 A Sax. Tenh. Cimb.

B-Kl./Sax./Xyl. Holz + Xyl. Bb7 Bb7 Tpt/Xyl. Ab Tpt/Figh. Pos. Sax./Tenh.

1. Klar. mf Fl. + 2./3. Kl. pp Bbm

Bbm Abm Gbm

ritenuto -----
Holz p Gbm Sax./Figh./Tpt. C7 p Cimb. m. Fk. Sticks p Timb. + Bongos p

