

DIE FLIPPERS – HIGHLIGHTS

Großes Poppourri

Zusammenstellung u.
Bearbeitung:
N. Studnitzky

♩ ca. 116

Tr. (Flgh.)

Holz

F

Gm

F

5

♩ = 152

Tr.

E♭

F

E-Flut

Pos. Bgr.

10

Mexico

Tr.

Hr. simile

B♭

F7

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Direktion in C

15

B♭

20

B♭7

E♭

F

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Direktion in C

25

Tr.

Flgh.

Holz

Sax., Flgh., Th.

B♭

D7

Gm

30

Holz

F

B♭

F7

E♭

B♭

Gm

Direktion in C

35

F

B♭

sim.

40

F

E♭

B♭

Tr.

B♭

Hr. simile

F7

Direktion in C

45

50

55

Tr. Holz

F

Flach

Bb

3

3

3

Direktion in C

70

Tr.

E $\flat$ Gm Cm7 Ab Fm7 B $\flat$ 11 B $\flat$

76

Bbg B $\flat$ 7 Trill Eb Gm

Ab Eb Bb Eb Gm

Direktion in C

② **Szyonara**
ca. 112

60

Gl.p.
Hr.

E♭
Hr.

Gr Gong

8 va

Hr.
E♭
Tr. (Sax.)

Gm

Fm7
11.b.

B♭ 7

E♭

65

Gm

Fm7 Gm B♭7

8 va

E♭

Sax.
Pos.

Direktion in C

80

Flgh. Tr. Sax.

Ab Bb Hr. Tr. Pos. Ab Eb

85

Cm Fm Bb Eb Gm

rit. 90

Ab Gm Bb7 Eb C7

Sax (Fl.)

p

Direktion in C

③
Nur du allein
Slow-Rock J. = 72

Direktion in C

④
Mona Lisa
J. ca. 144
Hols

Direktion in C

Direktion in C

Direktion In C

140

145

150

Direktion In C

155

160

2.

Direktion In C

165

170

9 Santa Domingo (J = 144)

ohne Sax.

Direktion In C

175

180

+ Flg.

Direktion in C

Measures 182-192 of the musical score for "Direktion in C". The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (Bb). The melody in the Treble staff features a series of eighth and sixteenth notes, often beamed together. The Bass staff provides a steady accompaniment with eighth notes. Chord symbols are indicated above the Treble staff: Bb, F, Fdim, C7, F, C7, F7, Bb, F, Fdim, and F. Measure numbers 182, 188, and 192 are marked at the beginning of their respective systems.

Direktion in C

Measures 193-205 of the musical score for "Direktion in C". The score continues on three staves. A section titled "Malaika" (200-144) begins in measure 193. The musical notation includes various chord symbols: C7, Bb, F, Dm, Gm, C7, F, Bb, F, Dm, C7, and F. Measure numbers 193, 199, and 205 are marked. The notation includes complex rhythmic patterns with many beamed notes.

Direktion in C

Measures 210-215 of the musical score for "Direktion in C". The score continues on three staves. Chord symbols include Bb, Dm, Gm, C7, F, Bb, F, D, C7, Eb, F, and Cm7. Measure numbers 210, 215, and 215 are marked. The notation includes complex rhythmic patterns with many beamed notes. At the end of the page, there are additional markings: "Fglt. Th. Hr.", "A", "F", "Eb", "Cm7", "A", "F", "Eb", "Cm7", and "A".