

**Zusammenstellung und
Bearbeitung : A. Kosko**

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Direktion in C

Maestoso $\text{♩} = 96$

||:  ||: **Simili**
||:  ||:

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Direktion in C

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal melody and piano accompaniment. The second measure features a piano solo with a chord of F7. The third measure shows the vocal melody and piano accompaniment. The fourth measure features a piano solo with a chord of A6. The score is written in a standard musical notation style.

Direktion in C

Bass

n. Cabasa

n. Cabasa

Direktion in C

2. „Sacrifice“

Oboe - Solo

Sax. Klar. Hörer

Sax. Tenh. Bar. Fgt. Es

Baß

simil

Fl. Gl. - Sp.

Cm F B Es Cm7

Fl. Es - Kl. Oboe 1. Kl.

F7 Gm Es Cm7 F

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Direktion in C

100

B

3

B Cm Dm7

Hörn. 3 Pos. solo

♩ = 128

Fl. Gl. - Sp. Holz. Gl. - Sp.

accell...

Es B

Fgt. Bar. - Sax. Tenh. Bar. 7

Baß

H.H.

Direktion in C

Fl. Gl. - Sp. 1. Kl. Oboe

Sax. 2.3. Kl.

Gm Es Cm7 F Hörer Tenh. Bar. B

Es Cm7 F B Es

Holz. 100

Flg. + Trp. Sax. Tenh. Baß. Hörer Es

Cm7 F B

Direktion in C

120

Trp. As Es As

3. „Don't go breaking my Heart“

125

Trp. As Es As Es

3 Pos. solo

Fl. Gl. - Sp. 130

Holz. Sax. Trp. Pos. 7

As F7 Es

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Direktion in C

As Es As Es As F 7

Es As Gm Sax

Trp. Fig. Pos. Tenh. Es B F Gm

Direktion in C

B. Klar. - Sax. 165

Es As Es As Hömer, Tenh. Bar. Cm

H.H. simili

Fl. Oboe 1. Kl. 175

Sax. 2,3. Kl. B 7 Es As D^b G^b D^b As D^b

Direktion in C

Trp. + Pos. Sax. Kl. Bm Hörner As Es B F

Holz. Sax., Flgh. Tenh. B-Kl. Sax. Cm As B 7 Es B Cm 7 B Trp. + Flgh. Pos. B 7

Direktion in C

Es + Gl. Sp. B-Kl. 3 B-Kl. 1.2. Fl. As Es D^b As Es Sax., 1. Flgh. 3 Hörner Trp. Es 7 As D^b G^b D^b As Es 7 As Es 7 As

Direktion in C

200

Fl. Picc.

1.2. Pos. Tenor, Baß

Hörner Sax.

1. Horn

Trp.

Sax.

5. „Crocodile - Rock“

rit.

4 Trp.

1.2. Pos.

Solo SN. Dr.

B. Dr.

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Direktion in C

230

Holz

Fl.

Trp.

Sax.

235

240

Direktion in C

210

Fl.

Oboe

Trp. + Flg. im Crawl-Style

Tenore + Sax.

Sax.

simili

225

Direktion in C

245

Fl.

Trp. + Flg. im Crawl-Style

Sax. Tenore

simili

255

Trp.

Pos. Tenor, Sax.

Basse

Solo