

Evergreens der 30er Jahre

Direktion in C

Zusammenstellung und Bearbeitung:
JEAN TRÉVES

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Direktion in C

Andantino $\text{♩} = 104$

Flöte/Klar. *mf*
Trompete

f Eb Fm

5 string *mf*
Klar./Sax. Flöte

be Sünde sein (Brühne)

10 Flöte Trompete
Ebdm Bb7 Bbdm Bb7

15 Eb F7 Bb7 Eb

20

20 Trompete
Ebdm F7 G7 C7/9 F7 Bb7

35 Holz Trompete
Ebdm F7/9 Bb7

40 Klar./Sax./Flöte *mf*
E5 Pos. Ebdm

Langsamer Walzer $\text{♩} = 92$

40 *mf*
Bb7 Bbdm Bb7 Eb F7

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② Ich tanze mit Dir in den Himmel hinein (Schröder)

45 Flöte Trompete
p Bb7 Eb Hr(Pos.) Fm7 Bb7

50 1. Holz 2. Holz *mf*
Hr. Fdms Bb7 Eb Fm7 Cdm Eb Ab Bb7 A5

60 Flöte/Klar. Tutti
C7 Gm7 Aclm C7 F7 Dm7 F7 Fm Bb7 Eb

Tango-Tpo.

65 rit. *p* Flöte/Klar. Flöte/Alt-Sax.
Fm Bb7 Eb Bb7 Pos. Ab

③ Schöner Gigolo (Casucci)

70

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70 As9 7 Al6 Fdm Bbm7 Bbm7 Eb7

80 Tutti *f*
Holz Trompete Flöte/Klar. Flöte/Alt-Sax. Flöte
Db Ab Bbdm F7 Bbm7 Bbm7 Bbm7

Allegretto $\text{♩} = 112$

85 *f*
Ab Bb7 Bb7 C7 F

90

Meine Mama war aus Yokohama (Abraham)

90 Tutti ohne Flöte/Klar. *mf*
Gm Cm Gm C7 F7 Bb7 F5 Bb

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and includes piano and orchestra parts. The piano part features chords such as F7, Ddim, F7, and Eb. The orchestra part includes woodwinds (Hr., Trp., Pys, Hr., Eb, D, Hrn, Em, A7, D), brass (Hb, Pys, 8va basso), and strings (F, Cln, F, Hb, F#9, Hb). The tempo is marked "Andante" with a metronome marking of 100. The score includes various musical notations such as dynamics (mf, p), articulation (accents), and phrasing slurs.

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Grave $\text{♩} = 58$
 ⑥ Das gibt's nur einmal! (Heymann)

Musical score for "Das gibt's nur einmal!" (Heymann). The score is in 3/4 time and consists of 16 measures. It features a piano introduction with a "Moderato" tempo change at measure 10. The instrumentation includes Piano, Clarinet in B-flat, Trumpet, Trombone, and Horn. The score includes various musical notations such as dynamics (*ff*, *p*, *mf*), articulation (accents), and chord symbols ($F\#b$, $Bb7$, Eb , $Cm1$, $F-7$, $Bb\ Ab\ Cm\ D7$, $Bb7$, Eb , *Th. Bar.*, Eb , $Bb7$, Eb , Ab , Fm , Ab , G). The score is marked with "Moderato" and a tempo of $\text{♩} = 88$ starting at measure 10. The score is also marked with "Moderato" and a tempo of $\text{♩} = 88$ starting at measure 10.

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⑤ Auf den Flügeln bunter Träume
(Große)

Flöte
Klar.
E♭
B♭7
120
Flöte
Klar.
E♭
B♭7
123
Hr.
Trp., Pos.
Hr.
E♭
B♭7
mf
E♭7
Abn. 6
130
Flg., Trp.
E♭6
E♭7
Abn. 5
Gm
B♭7/5
Fm
p
B♭7
135
Klar., Hr.
E♭
B♭7
140

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[illegible]