

Französische Operngala

Potpourri

Zusammenstellung und Bearbeitung:
Kurt Sörbon

Tempo di Marcia $\text{♩} = 112$

① Margarethe (Gounod)

Hr.

Trp./Flg./Th./1. Alt-Sax./1. Ten.-Sax.
Hr./Pos.

First system of the musical score for Margarethe (Gounod). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The instrumentation includes Trumpet, Flute, Clarinet, Saxophone, and Trombone.

Second system of the musical score for Margarethe (Gounod). The melody continues in the right hand, with harmonic support in the left hand. The instrumentation remains the same.

Third system of the musical score for Margarethe (Gounod). The melody is now in the left hand, with a more active right hand. The instrumentation remains the same.

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4

Andante $\text{♩} = 60$

First system of the musical score for Die Perlenfischer (Bizet). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The instrumentation includes Flute, Clarinet, and Saxophone.

Second system of the musical score for Die Perlenfischer (Bizet). The melody continues in the right hand, with harmonic support in the left hand. The instrumentation remains the same.

Third system of the musical score for Die Perlenfischer (Bizet). The melody is now in the left hand, with a more active right hand. The instrumentation remains the same.

5

1-2 Flg. Sax.

Fourth system of the musical score for Margarethe (Gounod). The melody continues in the right hand, with harmonic support in the left hand. The instrumentation remains the same.

Fifth system of the musical score for Margarethe (Gounod). The melody continues in the right hand, with harmonic support in the left hand. The instrumentation remains the same.

Sixth system of the musical score for Margarethe (Gounod). The melody continues in the right hand, with harmonic support in the left hand. The instrumentation remains the same.

4

Andante $\text{♩} = 60$

Seventh system of the musical score for Die Perlenfischer (Bizet). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The instrumentation includes Flute, Clarinet, and Saxophone.

Eighth system of the musical score for Die Perlenfischer (Bizet). The melody continues in the right hand, with harmonic support in the left hand. The instrumentation remains the same.

Ninth system of the musical score for Die Perlenfischer (Bizet). The melody continues in the right hand, with harmonic support in the left hand. The instrumentation remains the same.

Tenth system of the musical score for Die Perlenfischer (Bizet). The melody continues in the right hand, with harmonic support in the left hand. The instrumentation remains the same.

5

1-2 Flg. Sax.

Moderato ♩ = 100
 ⑨ Der Postillon von Lonjumeau (Adam)
 Klar. Sax.
 Flg.
 Th. Bar.
 rit. e dim.
 animato
 + Flöte 100
 Klar. Sax.
 Flg.
 Th. Bar.
 piu lento
 Tutti
 rall.

Moderato ♩ = 56
 Holz.
 Trp.
 Hoffmanns (Offenbach)
 Erzählungen
 Bar.
 Th. Sva. basso
 Flg.
 140
 + 1/2 Flg.
 Sax.
 150

Tutti
 Flg.
 Hr.
 a tpo.
 Bar.
 Pk.
 115
 Klar.
 Flg.
 (Sva. basso)
 Hr.
 a tpo.
 Bar.
 120
 125
 Holz.
 Tutti
 rall.

1 Flg.
 2 Flg. 2 Trp./Th.
 165
 170
 175

175

Allegro ♩ = 132

⑤ Der Kalif von Bagdad (Boieldieu)

Klar./Sax./Flg.

180

cresc. poco a poco + Trp.

1. Th.

Bar.

185

+ Hr.

+ Pos.

Holz

Flg./Trp./Hr.

1. Klar.

2. Klar.

Flg.

190

195

200

Flg./Hr.