

Zusammenstellung
und Bearbeitung:
Marco Wilmar

Selection

① *Jumpin' at the*

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Direktion in C

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4

80

85

90

100

Der Rosenbaum

Schubert

Op. 149, No. 3

80

85

90

100

Der Rosenbaum

Schubert

Op. 149, No. 3

Direktion in C

Andante $\text{♩} = 76$ Lullaby of Birdland

Klar. (Sax.)
Fl.
Pos. 8va basso

105
110
115
120

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Direktion in C

125
130
135
140
145

Direktion in C

150
155
160
165

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Direktion in C

170
175
180
185
190

Direktion in C

Fl.

Trp Pos.

195

200

205

210

cr.

fff

F 7/5

B 7

E $\flat$

E $\flat$ m

B

Dm

C7

E $\flat$

Fm

E $\flat$

T $\sharp$

G $\flat$

A $\flat$ m

G $\flat$

F 7/5

E $\flat$ 5

F 7/5

B $\flat$ 7/9

The musical score is written for a woodwind ensemble. It features four staves: Flute (Fl.), Trumpet and Horns (Trp Pos.), and two Bass staves. The key signature is one flat (B $\flat$). The score is divided into four systems. The first system (measures 195-200) includes a Flute part with a melodic line and a key signature change to one flat. The second system (measures 200-205) continues the melodic line with a crescendo marking. The third system (measures 205-210) features a forte (fff) dynamic and a key signature change to two flats. The fourth system (measures 210-215) concludes the piece with a key signature change to two flats and a final chord.