

Moderato 8 Takte - 16 sec.

unis.

Holz

Flg.

1 Wenn i mit dir tanz

Tutti

mf

Hr.

+ Pos.

15

20

25

30

35

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45

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675

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685

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695

700

705

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770

775

780

785

790

795

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805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

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905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

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Holz

Ab

Es

F7

Bb7

T.T.

25

Tutti

Flg.

Cm

Ab

Bb7

- Pos.

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3 Direktion in C

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4 Direktion in C

4

Holz

Hr.

Ab

Es

Fm

Bbm7

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810

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825

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The musical score is for the song "Ich bin a bayrisches Cowgirl" and is divided into two systems. The first system contains measures 121 to 125. The second system contains measures 126 to 130. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or F minor). The woodwind part is written in a single staff with a key signature of one flat. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Ich bin a bayrisches Cowgirl" are written below the piano part in the second system.

System 1 (Measures 121-125):

- Measure 121:** Piano part starts with a treble clef, key signature of one flat, and a tempo marking of "Allegretto". The woodwind part enters with a treble clef and a key signature of one flat. Dynamics: *f* 7.
- Measure 122:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *f*.
- Measure 123:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *Bb mf*, *Th. Hirt*, *Eb*.
- Measure 124:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *Bb*, *f* 7, *ff*.
- Measure 125:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *Bb*, *f* 7, *Bb*.

System 2 (Measures 126-130):

- Measure 126:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *mf*, *Bb 7*.
- Measure 127:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *Eb*, *Pia*.
- Measure 128:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *Bb*.
- Measure 129:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *Bb*.
- Measure 130:** Piano part continues with a treble clef and a key signature of one flat. Dynamics: *Bb*.

Lyrics: (4) Ich bin a bayrisches Cowgirl

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Direktion in C

Trp./Flg.

Klar. / Tr./Sax.

V

F

Eb

Eb

F

Flöte/Klar. / Trp./Flg./Alt. Sax.

Eb

Bb

Eb7

Eb

Eb7

Ab

Tk.

Eb

Bb

Eb

Tutti

Fm7

Bb7

ff

Eb