

Rendezvous bei Lehár

Potpouri aus Franz Lehárs Meisterwerken
von Viktor Hrubý

Neubearbeitung:
Hans Kolditz

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1. Teil

Introduktion (Schön ist die Welt)
Andante maestoso $\text{♩} = 97$

Th. Bar. ff

Flöte p Th. p **Tempo di Marcia $\text{♩} = 108$**

① Festzug aus „Land des Lächelns“

Piccolo 20

Flöte Oboe Trp. 25 Piccolo 8va Holz Flg. Trp. ff Bass

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Direktion in C

Flöte Tutti 55 Th. p

60 rit.

Tempo di Valse ③ Bist du das lächelnde Glück aus „Der Graf von Luxemburg“

Flöte 65 Klar. Sax. Flg. Trp. p 70

75

Direktion in C

30

Holz (Flg.) mf 1. Trp. 35 rit.

Valse moderato $\text{♩} = 108$ ② Gib mir dort vom Himmelszelt aus „Zigeunerlied“

Klar. Th. (8va basso) 40 p con espressione **tempo** a tempo

45 mf 50 Trp. p

4

Direktion in C

Flöte 1. Klar. 80 mf Tutti

85 Th. Bar. 8va basso 90

95 mf Tutti

100 **Allegro moderato $\text{♩} = 60$** Trp. p

Direktion in C

④ **Hab' ein blaues Himmelbett** aus „Frasquita“

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a three-part setting for voice and instruments. The score is written for Flute (Flte), Violoncello (Vls), Violin (Vln), and Horn (Hr). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into three measures, each with a measure number (105, 110, 115) and a rehearsal mark. The first measure (105) features the Flute and Violoncello. The second measure (110) features the Violoncello, Violin, and Horn. The third measure (115) features the Violoncello, Violin, and Horn. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A large "SAMPLE PAGE" watermark is visible across the score.

Tempo di Marcia

⑤ **Nechledil** aus „Wiener Frauen“

2. Teil

Direktion in C

Andante •

88

⑥ Was geh'n mich an die Leute an? "Wie hast du es gemacht?"

Andante 2/8

Tutti

Fig. 8

Leute ans No die Leiche singt

rit.

Th.

a tempo

ff. (Vcl)

10

Klar.

rit.

a tempo

Fig. 15

rit.

mf

Moderato ♩

92

⑦ aus „Labelkentang“

The musical score continues from measure 20. The tempo is 'Moderato'. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano accompaniment with chords and single notes, and a vocal melody starting at measure 25. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). A large diagonal watermark reading 'SAMPLE PAGE' is overlaid across the entire page.

Direktion in C

Musical score for "The Rose Tree" (No. 133). The score is written for piano (Pia.) and includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Bass). The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is divided into measures, with measure numbers 133, 140, 145, and 153 indicated. The piece concludes with the instruction "Fine ad lib."

Direktion in C

35 Nur die Liebe macht uns jung aus "Zigeunerliebe."

60

65

70

73

80

f

animato

rit.

subito pp

Allegro moderato $\text{♩} = 69$

90

⑨ Gern hab' ich die Frau geküßt aus „Paganini“

Flöte Klar.

Klar.

125

mf

f

ff

Presto $\text{♩} = 168$

140

145

150

Tutti

Trp.

Klar.

95

100

105

rit.

Tempo di Marcia

110

115

120

⑩ Webermarsch aus „Die lustige Witwe“

Klar.

Trp.

Th.