

Slovanská Hudba

(Melodien von Anton Dvořák und Friedrich Smetana.)

Zusammenstellung und Bearbeitung:
Vlad Kabec

① Slavischer Tanz (Dvořák)
Presto $\text{♩} = 80$
Tutti

Hr. Pos. (10)

Holz (Flö.) (10)

Bar. (15)

Tutti (20)

Bar. (25)

rit.

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3

Tutti

Holz

subito pp

60

Hr.

70

rit.

75

Allegro $\text{♩} = 120$
Trp./Hr.

80

Tutti

85

Pos. u. Bar.

② Aus der neuen Welt (Dvořák)
Largo $\text{♩} = 52$

30 Tutti

Klar./Flg.

Sax./Flg.

Flg. 1. Klar. Horn

Klar./Hr.

Bar. Solo

40

Tutti

45

Th.

50

③ Humoreske (Dvořák)
Moderato $\text{♩} = 104$
Hr.

55

60

65

4

④ Chor der Landleute aus „Die verkaufte Braut“ (Smetana)

90

Holz/Flg.

95

Tutti

100

105

110

Trp./Pos./Hr.

115

⑤ Die Moldau (Smetana)
Allegro con moto non agitato $\text{♩} = 54$
Sax./Flg./Th. ad lib. (bei Bedarf)
dolce

120

125

130

Tutti

135

ohne Holz

140

145

Tutti

150

155

160

Detailed description: This page contains six systems of musical notation. The first system (measures 125-130) features a melody in the upper voice with a woodwind accompaniment. The second system (measures 130-135) continues the melody with a 'Tutti' marking. The third system (measures 135-140) includes a 'ohne Holz' (without woodwinds) instruction. The fourth system (measures 140-145) shows a change in the woodwind part. The fifth system (measures 145-150) has a 'Tutti' marking. The sixth system (measures 150-160) concludes with a final chord.

Vivace $\text{♩} = 144$

Holz Fl.

Trp.

165

170

175

180

185

190

195

Tutti

Detailed description: This page contains six systems of musical notation. The first system (measures 165-170) is marked 'Vivace' with a tempo of 144 beats per minute. It includes parts for 'Holz Fl.' and 'Trp.'. The second system (measures 170-175) is titled 'Tanz der Komödianten (Smetana)'. The third system (measures 175-180) has a 'Tutti' marking. The fourth system (measures 180-185) continues the dance. The fifth system (measures 185-190) shows a change in the woodwind part. The sixth system (measures 190-195) concludes with a final chord.