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Direktion in C

Direktion in C

5

③ „Shilo“ Holz

53 55 57 59 61 63 65

Flg. Sax. Git. Tmp. Trp. Horns Tenor Bar. Bass Bar. Tambourin

6

Direktion in C

67 69 71 73 75 77 79 80

Flg. Sax. Git. Tmp. Trp. Horns Tenor Bar. Bass Bar. Becken

Direktion in C

7

85 87 89 91 93 95

1. 2. Horn Flg. Sax. Trp. Tenor Bar. Bass Bar. Tambourin

8

Direktion in C

④ „Cracklin' Rosie“ Holz

100 102 104 106 108 110

Flg. Sax. Git. Tmp. Trp. Horns Tenor Bar. Bass Bar. Tambourin

115

120

125

Fl. Pic.

Kb. Klar.

Trp.

Fag.

Tambourin

f

sf

fff

130

135

140

Fl. Pic.

Kb. Klar.

Trp.

Fag.

Tambourin

f

sf

fff

145

150

155

Gl. Spid.

Kb. Klar.

Trp.

Fag.

Tambourin

f

sf

fff

160

165

170

Fl. Pic.

Kb. Klar.

Trp.

Fag.

Tambourin

f

sf

fff

Holz  
Gt. Spiel  
175

*fp*

180

185 Holz  
Sax.  
f

*ff*

190

195

200

205

210

215

220

225

230

235

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Musical score for page 17, titled "Direktion in C". The score is written for piano (p), strings, and woodwinds. It consists of three systems of staves. The first system shows the piano part with a forte (f) dynamic. The second system includes woodwind parts (Flute, Oboe, Horn) and a string part with a mezzo-forte (mf) dynamic. The third system continues the piano and woodwind parts, with a forte (f) dynamic. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Musical score for page 18, titled "Direktion in C". The score is written for piano (p), strings, and woodwinds. It consists of three systems of staves. The first system shows the piano part with a forte (f) dynamic. The second system includes woodwind parts (Flute, Oboe, Horn) and a string part with a mezzo-forte (mf) dynamic. The third system continues the piano and woodwind parts, with a forte (f) dynamic. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.